

CURRICULUM VITAE

MARA MILLER

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AREAS OF PUBLICATION

Art History: Garden history (world, East Asian), Japanese art, architecture
Japanese Art History, Japanese Literature (modern and pre-modern), Japanese Aesthetics
Philosophy: Aesthetics, East Asian, Environmental, Ethics, Feminist

Special Topics

Atomic Bombings of Hiroshima and Nagasaki, and Nuclear Weapons and Energy Technologies
Gardens and Environmental Studies
Japanese Film

EDUCATION

PhD, Yale University, Philosophy; dissertation: *Gardens as Works of Art*; Rulon Wells, Advisor
MA, University of Michigan, Japanese Studies; art history thesis on female literati (bunjinga/nanga)
painter Ikeno Gyokuran; Cal French, Advisor
BA, Cornell University, College Scholar in Asian Studies ("Visual & Linguistic Symbol Systems in
Asia")

LANGUAGES: Japanese, French, German (some Latin, Tamil, and Pali)

EMPLOYMENT and PROFESSIONAL FELLOWSHIPS

2017-18 University of Hawaii at Manoa, Visiting Scholar, College of Arts and Humanities,
Center for Biographical Research and English Department
2015-17 University of Hawaii at Manoa, College of Languages, Linguistics and Literature,
East Asian Languages and Literatures Department, Lecturer:
Pre-Modern Japanese Literature: Fiction and Diaries (300 level)
Pre-Modern Japanese Literature: Poetry & Drama (300 level)
Pre-Modern Japanese Literature (all genres, 200 level)
2015 UH-Manoa, College of Arts and Humanities, Religion Department, Lecturer:
Japanese Religion
2013—2016 Hawaii Tokai International College, Associate Professor, Liberal Arts: Japanese
History (Prehistoric to Modern), East Asian History (Pre-Modern, Modern),
Humanities (World Mythology), Asian Philosophy
2010--present Affiliate, University of Hawaii at Manoa Center for Biographical Research
2009--present Associate, University of Hawaii at Manoa Center for Japanese Studies
2008-2014: Independent Scholar and Consultant (see below), Honolulu, HI
Affiliate, Center for Japanese Studies, University of Hawaii
2008: Visiting Fellow, University of Canterbury, New Zealand (July-August)
2007-08: Visiting Professor, University of Oregon, Japanese Art History

2007: Visiting Professor, Yeshiva Honors College, Yeshiva University

Previously:

Visiting Prof: Colorado College, Japanese art history;

Richard Stockton College of NJ: Philosophy

Associate Professor, Moore College of Art and Design: Humanities, Asian Art History

Adjunct Professor: University of the Arts: Liberal Arts;

Drexel University: Japanese Art History;

Temple University: Philosophy;

Rowan University: Philosophy;

Muhlenberg College, Japanese Aesthetics

Kirk Visiting Professor, Agnes Scott College, Philosophy and Art History

Emory University, Mellon Post-Doctoral Fellow in East Asian Religion and Art History

Drew University, Director, Asian Studies; Assistant Professor, Philosophy

Rutgers University, Center for Historical Analysis; Research Associate

Franklin & Marshall College, Assistant Professor of Art History

CONSULTING and BOARDS

2012-2013 Campaign Spending Commission (appointed by the governor), State of Hawaii

2011 AlohaPOSSE (Save Our Social Studies Education), Honolulu

2010—2012 TAG (The Actors' Group; grant-writing), Honolulu;

Asian Pacific Films (Education), Honolulu

Shofuso Japanese House & Garden, Philadelphia, Consultant for Programming & Education

Morris Co. (NJ) Prosecutor's Unit on Sex Crimes & Child Abuse on Asian families & values

Michael C. Carlos Museum, Emory University, Consultant on Asian exhibitions

CONSULTING on K-12 EDUCATION

St. Anthony's School-Kalihi, Honolulu, on middle school social studies and language arts & Schools of the Future Grant (double focus sustainability and technology), January-May 2012

Yale University: Academic Director of the Summer Seminar on Japanese Culture for High School Teachers, Council on East Asian Studies

Lecturer/Consultant, Yale University's East Asian Outreach Program: curriculum design & teaching units on Japan, K-12

PUBLICATIONS: Books (Refereed)

The Garden as an Art, State University of New York Press (SUNY), 1993, and Wuhan University Press, 2012 (in Chinese)

Nominated 12/99 First annual APA First Book Prize

Reviews: *Journal of Garden History*; Oct-Dec1995, 15, 4, p239-240, 2p, Craig Clunas

British Journal of Aesthetics, Jan. 1995, Vol. 35, 1, p77, 3p, Gordon J. Giles

Journal of Aesthetics & Art Criticism, 52, 4, by Stephanie Ross

Common Knowledge, 3, 3

Journal of Garden History, 15, 4

International Studies in Philosophy (date?)

Discussed in David E. Cooper, *A Philosophy of Gardens*, Oxford Univ. Press, 2006

PUBLICATIONS: Books in Progress

Losing Don Belton: Meditations on Race, Murder and Friendship. (A memoir of my friendship with African-American novelist, essayist, and race and gender theorist Don Belton, murdered in a gay hate crime, with meditations also on homophobia, race and violence)

Terrible Knowledge and Tertiary Trauma: Dealing with the Atomic Bombings and Nuclear Power Teaching the Atomic Bombings of Nagasaki and Hiroshima: Why We Must, Why We Don't, and How We Can without Depressing Ourselves and Our Students

PUBLICATIONS: Encyclopedia and Other Reference Articles

- E1. 2014: Revised edition of 1998 *The Encyclopedia of Aesthetics*, Michael Kelly, ed. Oxford University Press: "Gardens" (Rewritten from E6, Miller 1998, below)
- E2. 2005: *New Dictionary of the History of Ideas*, Maryanne Kline Horowitz, ed. in chief, Charles Scribner's Sons, "Aesthetics (Asia)"
- E3. 2005: *New Dictionary of the History of Ideas*, Maryanne Kline Horowitz, ed. in chief, Charles Scribner's Sons, "Gardens"
- E4. 1998: *The Encyclopedia of Aesthetics*, Michael Kelly, ed. Oxford University Press: "Gardens." 274-280.

PUBLICATIONS: Journal Articles (peer-reviewed)

- J1. 2015 "Aesthetics as Investigation of Self, Subject, and Ethical Agency under Trauma in Kawabata's Post-War Novel *The Sound of the Mountain*," *Philosophy and Literature*, Vol. 39, no. 1A, Special Issue: Ethical Criticism in Practice (September 2015): A122–A141.
- J2. 2014 "A Matter of Life and Death: Yasunari Kawabata on the Value of Art After the Atomic Bombings," *Journal of Aesthetics and Art Criticism*, 74:2, Summer 2014, 261-275.
[Abstract](#) [Full Article \(HTML\)](#) [Enhanced Article \(HTML\)](#) [PDF\(208K\)](#)
- J3. 2014 "I let the piece sing its own stories: Post-Modern Artistic Inspiration," *Sztuka i Filozofia (Studies in Philosophy)*, special issue on inspiration, Winter 2014. 45-2014, 7-31.
- J4. 2014 "Denis Dutton's *The Art Instinct* and the Recovery of Ainu Aesthetics," *Philosophy and Literature*: "Evolutionary Aesthetics: A Special Issue in Memory of Denis Dutton," 38, 1A, October 2014, pp. A48-A59. | DOI: 10.1353/phl.2014.0030
http://muse.jhu.edu/journals/philosophy_and_literature/toc/phl.38.1A.html
- J5. 2013 "Terrible Knowledge And Tertiary Trauma, Part I: Teaching About Japanese Nuclear Trauma And Resistance To The Atomic Bomb," *The Clearing House: A Journal of Educational Strategies, Issues and Ideas*, 86(05), 157-163; published online 05 Jul 2013.
https://www.academia.edu/6008237/Terrible_Knowledge_and_Tertiary_Trauma_Part_I_Japanese_Nuclear_Trauma_and_Resistance_to_the_Atomic_Bomb_in_the_Classroom
- J6. 2013 "Terrible Knowledge And Tertiary Trauma, Part II: Suggestions for Teaching about the Atomic Bombings, with Particular Attention to Middle School," *The Clearing House: A Journal of Educational Strategies, Issues and Ideas*, 86(05), 164-173; published online 05 Jul 2013. Full-text version: <http://www.tandfonline.com/eprint/BzdnTTjDKtjBVUZqQYc2/full>

- J7. 2012 "Japanese Literary Aesthetics Today: Rewriting the Traditional in the Post-Atomic World," in Nguyen Minh, ed., "Report on 'Japanese Aesthetics,'" *APA Newsletter on Asian and Asian-American Philosophers and Philosophies*, Vol. 11, No. 2.
- J8. 2010 "Japanese Aesthetics and the Disruptions of Identity after the Atomic Bombings" *kritische berichte. zeitschrift für kunst- und kulturwissenschaften*, 2/2010, 73-82, special issue on Japanese identity after the atomic bombings
- J9. 2010 "Negative Aesthetics in Art, Environment, and Everyday Life: Arnold Berleant's Theory and the Novels of Kirino Natsuo," (in Polish) *Sztuka i Filozofia (Studies in Philosophy)*, number 10, 90-117, special issue on the philosophy of Arnold Berleant
- J10. 2008 "Japanese Gardens as Texts and Contexts," in *East-West Connections: Review of Asian Studies*, v. 7, no. 1, pp. 85-106;
<http://www.thefreelibrary.com/Japanese+gardens+as+texts+and+contexts.-a0186951067>
- J11. 2007 "Identity, Identification, and Temperament in Emblematic Portraits of Edo Japanese Literati Artists Taiga & Gyokuran: A Philosophical and Theoretical Analysis of the Ming-Qing Legacy," *MingQing Yanjiu (MingQing Studies)*, (Napoli: Dipartimento di Studi Asiatici, Università degli Studi di Napoli), pp. 65-116
- J12. 2005 "Paintings of Agriculture as the Image of Ethics: Cross-Cultural Case Studies," in *Maaseudun uusi aika (New Rurality)* (translated into Finnish) (Helsinki: Maahenki Oy)
- J13. 1997 "The Garden as an Art," *Gartenkunst*, summer
- J14. "Teaching Japanese Aesthetics: Whys & Hows for Non-Specialists," *Newsletter of the American Society for Aesthetics*, 16, 2, 1-3.
- J15. "Canons and the Challenge of Gender: Women in the Canon of Japan," in *The Monist* (Special Issue on Canons), 76:4, 477-493.
- J16. "The Politics of Garden Design: Perspective on the Walpole-Chambers Debate," *Empire and Revolutions: Proceedings of the Folger Institute for the History of British Political Thought*, vol. 6, Gordon Schochet, ed., Folger Shakespeare Library
- J17. "Gardens as Political Discourse in the Age of Walpole," *Politics, Politeness, and Patriotism: Proceedings of the Folger Institute for the History of British Political Thought*, vol. 5, Gordon Schochet, ed., Folger Shakespeare Library, 263-280.
- J18. "The Garden as Significant Form," *Journal of Speculative Philosophy*, vol. II, no. 4, 267-287
- J19. "Knot Gardens and the Genesis of the Scientific Attitude," *Comparative Civilizations Review*, no. 18, p. 58-90
- J20. "Language & World View: Reapproaching the Whorf Hypothesis," *Philosophy & Culture*, v. 3, Venant Cauchy, ed; Montreal: Montmorency, pp. 214-18
- J21. "Gardens as Works of Art: The Problem of Uniqueness," *British Journal of Aesthetics*, vol. 26, no. 3, 252-6-----Discussed by Thomas Leddy, "Gardens in an Expanded Field," *British J. of Aesthetics*, 28, 4
- J22. "The Garden as a Work of Art," in *The Eidos of Art: Proceedings of an International Conference on Aesthetics*, Jagiellonian University, Cracow, 1986
- J23. "The Emperor of China's Palace at Peking: A New Source of English Garden Design," *APOLLO*, v. 119, no. 265
- J24. "Ikeno Gyokuran," in *Moving Out: Feminist Literary and Arts Journal*. Wayne State Univ.,
- J25. "The Many-Petaled Blossom: A Screen of Sketches by Ikeno Gyokuran," *Bulletin of the Museums of Art & Archaeology*, University of Michigan, v. 1 (no number), pp. 54-70
- J26. "Dying in the Sun: Existentialism and Beyond," *World Literature Written in English*, University of Texas at Austin, v. 11

PUBLICATIONS: Journal Articles and Reviews in Preparation or under Review

- “Making Historic Terror Tolerable to Children: *Barefoot Gen* and *Grave of the Fireflies*,” under review
- “Comparative Informatics: A New Information Science in the Service of Crisis Containment and Trauma Prevention and Recovery,” under review
- “Comparative Informatics: Disaster Management, Trauma, and Information Science,” in preparation
- “Nō Wrinkles: The Aesthetic Construction of Aging in Enchi Fumiko’s *Onnamen* 女面,” from panel *Thinking through One Wrinkle at a Time: The Aesthetics of Female Aging in Japanese Narrative*, under review
- “Environmental Stewardship, *Diasporic* Communities, and Recovering from Disasters: How China’s “New National Garden Cities” (NNGCs) and Traditional Chinese Gardens Interact Globally for 21st Century Healing” in *Journal of US-China Public Administration*, forthcoming

PUBLICATIONS: Book Chapters: (Refereed)

- in preparation: “Teaching About the Atomic Bombing,” Hiroshima Peace Culture Foundation website
- C1. Forthcoming: “Re-Creating History and Memory: The Visual and Visceral Records,” *Hiroshima, Nagasaki and Memory*, Kenya Davis-Hayes and Roger Chapman, ed.
- C2. 2017 “Agency, Identity, and Aesthetic Experience in Three Post-Atomic Japanese Narratives: Yasunari Kawabata’s *The Sound of the Mountain*, Rio Kushida’s *Thread Hell*, and the *Anime* Film *Barefoot Gen*,” *New Essays in Japanese Aesthetics*, Nguyen Minh, ed., Lexington Books (imprint of Rowman & Littlefield)
- C3. 2017 Yamasaki Koji and Mara Miller, “Ainu Aesthetics and Philosophy of Art: Replication and Recovery.” In *New Essays in Japanese Aesthetics*, Nguyen Minh, ed. Lanham, MD: Lexington Books
- C4. 2017: “Beauty, Religion and Tradition in Post-Nuclear Japanese Arts and Aesthetics,” in *Artistic Visions and the Promise of Beauty: Cross-Cultural Perspectives*, edited by Kathleen Higgins, Shakti Maira & Sonia Sikka. Dordrecht: Springer
- C5. 2017 “Thoughts on Chang-Yong Moon and Jin Jeon’s Becoming Who I Was,” Hawaii Council for the Humanities and Hawaii International Film Festival: Film for Thought 2017
- C6. 2016, 2017: *Oxford Handbook of Japanese Philosophy*, Bret Davis, ed. Oxford University Press: “Chapter 23: Japanese and Ainu Aesthetics and Philosophy of Art.” (Online, print) <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199945726.001.0001/oxfordhb-9780199945726-e-33> Note: this is a different article than C4 below (Miller 2010)
- C7. Under review: “Visualizing the Past, Envisioning the Future: Unrecognized Religious Dimensions of the Atomic Bomb Memorials”
- C8. 2016 “Atomic/Nuclear Weapons and Energy Technologies (ANWETs): The Need for Wisdom,” in *Practical Wisdom in the Age of Technology: Insights, Issues and Questions for a New Millennium*, edited by Nikunj Dalal, Ali Intezari, Marty Heitz. New York: Routledge and UK: Gower Publishing: Series: The Practical Wisdom in Leadership and Organization Series. http://www.ashgate.com/default.aspx?page=638&series_id=622&calcTitle=1&forthcoming=1 Gower Publishing, 2016.

- C9. 2018 "Early Feminist Aesthetics in Japan: Murasaki Shikibu, Sei Shonagon, and A Thousand Years of the Female Voice," Ryan Musgrave, ed., *Feminist Aesthetics and Philosophy of Art: The Power of Critical Visions and Creative Engagements*, Springer Press, (ISBN: 978-1-4020-6836-2)
- C10. 2015, Online: "Visualizing the Past, Envisioning the Future: Utilizing Atomic Bomb Memorials, Fukushima, and the 'Fourth Space' of Comparative Informatics to Construct a Peaceful Future" in "Violence, Nonviolence, and Japanese Religions: Past, Present, and Future," Michel Mohr, ed. Numata Conference in Buddhist Studies.
<http://scholarspace.manoa.hawaii.edu/handle/10125/32952>
- C11. 2013 "Philosophical Issues in Japanese Gardens: In Reality, Literature and Film" in David Jones and Michele Marion, ed., *The Dynamics of Cultural Counterpoint in Asia: Essays on the Ongoing Development of Asian Studies*, SUNY Press
- C12. 2012 "Genji's Gardens: From Symbolism to Personal Expression and Emotion: Gardens and Garden Design in *The Tale of Genji*," in *States of Mind in Asia*, Santangelo, Paolo & Giusi Tamburello, eds, Florence: Olschki, pp. 105-141
- C13. 2012 "Reflecting the Moon: Teaching East Asian Aesthetics K-12," *Teaching Asian art: Content, Context, and Pedagogy*, Chung, Sheng Kuan, ed. Sponsored by The National Art Education Association, 11-17.
- C14. 2011 "Time, History and Temporality in Gardens and Gardening," Dan O'Brien, ed., *Gardening and Philosophy: Cultivating Wisdom*, Blackwell-Wiley, 2010; US, 2011, 178-191.
- C15. 2010: *Oxford Handbook of World Philosophy*, Jay Garfield and William Edelglass, eds. Oxford University Press: "Chapter 23: Japanese Aesthetics." 317-333.
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195328998.001.0001/oxfordhb-9780195328998-e-28?rskey=CxK5py&result=2>
- C16. 2010 "The Sky in the Garden—with Special Attention to Japanese Moon-Viewing" (in Finnish), *The Aesthetics of Sky, Space and Heaven (Korkea Taivas)*, Yrjo Sepaanmaa, ed., Helsinki: Maahenki, Ltd., 281-292
- C17. 2010 "The Garden in the City: Philosophical Reflections on the Past and the Future," Chen Wangheng, ed., *Front Edge of Environmental Aesthetics*, University of Wuhan Press, China
- C18. 2007 "Gardens, Parks, and Forests as Socio-Cosmic Models: Imagining Community and Identity for the 21st Century," in Sepaanmaa, Yrjo, *Maiseman kanssa kasvokkain* (in Finnish), Helsinki: Maahenki Oy, 300-307.
- C19. 2006 "Agriculture as the Image of Aesthetics and Ethics: A Comparative View," in Hussain, Mazhar, *The Pursuit of Comparative Aesthetics: An Interface between the East & West*, Burlington, VT: Ashgate, 187-204
- C20. 2004 "Four Approaches to Emotion in Japanese Visual Arts," in *Emotion in Asia*, Paolo Santangelo, ed., Naples: Universita degli Studi di Napoli L'Orientale, 265-313
- C21. 2002 "Ethics in the Female Voice: Murasaki Shikibu and the Framing of Ethics for Japan" in *Varieties of Ethical Perspectives*, Michael Barnhart, ed., Lexington Books, 175-202.
- C22. 2000 "The Lady in the Garden: Subjects and Objects in an Ideal World" (on images of women writers from Medieval Europe and Heian Japan), in *Crossing the Bridge*, Cynthia Ho and Barbara Stevenson, eds., St. Martin's Press, 189-211.
- C23. 1999 "Time and Temporality in Japanese Gardens," in *Between Architecture and Landscape*, Jan Birksted, ed. Chapman & Hall, 43-58.
- C24. 1998 "The Way of Bogs, Mires, and Marshlands: Myths, Symbols and Knowledge," (in Finnish), in *Proceedings of the 3rd International Conference on Environmental Aesthetics (Suo On Kaunis)* (Ilomantsi, Finland), Kirsi Martikainen with Yrjo Sepaanmaa, ed., Helsinki,

- Finland: Maaseudon Sivistisliitto (Union of Rural Education), 1999 (on the history of East Asian art about bogs and wetlands (think Buddhist lotus ponds, and ducks returning to marshes) and their philosophical underpinnings and implications), 132-143.
- C25. 1998 "Art and the Construction of Self & Subject in Japan," in *Self as Person in Asian Theory and Practice*, Roger Ames, Wimal Dissanayake, & Thomas Kasulis, eds., SUNY Press, 421-460.
- C26. 1997 "Views of Japanese Selfhood: Japanese and Western Perspectives," in *Culture and Self: Philosophical and Religious Perspectives, East and West*. Douglas Allen, ed., Westview Press, 145-162.
- C27. 1997 "Ogrod jako dzieło sztuki" ("The Garden as a Work of Art,") *Estetyka W Świecie: Wybor tekstow, vol V.*, Maria Golaszewskiej, ed. Krakow, Jagiellonian University Press (translated into Polish)
- C28. 1995 "Aesthetics and the Refusal of Objectification in Japanese Erotic Prints," in *Aesthetics in our Lives and Our World*, Kathleen Higgins, ed., Harcourt Brace

PUBLICATIONS: Reviews of Books, DVD/CD ROMS, Exhibitions, and Symposia

- R1. 2015 Review of Alan Tansman's *The Aesthetics of Japanese Fascism*, for *Journal of Aesthetics and Art Criticism*, 73, 2, Spring 2015, pp. 218-222
- R2. 2014 Review of Michael Lewis and John Dixon Hunt's *A Cultural History of Gardens*, 6 volumes, *Landscape Architecture Magazine*, June
- R3. 2014 Review of Stephen E. Marvin's *Heaven Has a Face, So Does Hell: The Art of the Noh Mask*, for *Journal of Aesthetics and Art Criticism*, Vol. 72, no. 1, Winter, 176-79.
- R4. 2013 Review of Louise A. Mazingo and Linda Jewell's *Women in Landscape Architecture: Essays on History and Practice*, *Landscape Architecture Magazine*, June
- R5. 2010 Review of Arnold Berleant's *Sensibility and Sense: The Aesthetic Transformation of the Human World* for *Notre Dame Philosophical Reviews*: 232.
- R6. 2010 Review of Sherry D. Fowler's *Muroji: Rearranging Art and History at a Japanese Buddhist Temple* and Gregory Levine's *Daitokuji: The Visual Cultures of a Zen Monastery*, for *Journal of Aesthetics and Art Criticism*, Volume 68, Issue 2, Spring, Pages: 176-179
- R7. 2010 Review of Glenn Parson's *Aesthetics and Nature* for *Notre Dame Philosophical Reviews*: 164.
- R8. 2009 Review of Denis Dutton's *The Art Instinct: Beauty, Pleasure, and Human Evolution*, for *Journal of Aesthetics and Art Criticism*, Volume 67, Issue 3, Summer, Pages: 333-336.
- R9. 2008 Review of *Literati Modern: Bunjinga from Late-Edo to Twentieth-Century Japan*, for College Art Association (CAA) on-line reviews
- R10. 2008 Exhibition and Symposium Review of *Literati Modern: Bunjinga from Late-Edo to Twentieth-Century Japan*, for College Art Association CAA on-line reviews
- R11. 2008 Review of *Japanese Masters of the Brush: Ike Taiga and Tokuyama Gyokuran* by Felice Fischer with Kyoko Kinoshita, for College Art Association CAA on-line reviews
- R12. 2007 Review of *A Philosophy of Gardens* by David E. Cooper (Oxford Univ. Press, 2006), *Journal of Aesthetics and Art Criticism*, Volume 65, Issue 4, Fall, Pages: 430-432.
- R13. 2007 Review of *Preaching From Pictures: A Japanese Mandala*, *Education About Asia*, Vol. 12, no. 2
- R14. 1997 Review of *English Gardens* by David Coffin for *Journal of Aesthetics and Art Criticism*, Vol. 55, no. 3, Summer, Pages: 333-334.

- R15. 1983 Review of *Metaphors We Live By* by George Lakoff & Mark Johnson, *Cognition & Brain Theory*, v. VI, no. 3

PUBLICATIONS ON TEACHING (*Duplicates of entries with primary location elsewhere*)

- T1. 2013 "Terrible Knowledge And Tertiary Trauma, Part I: Teaching About Japanese Nuclear Trauma And Resistance To The Atomic Bomb," *The Clearing House: A Journal of Educational Strategies, Issues and Ideas*, 86(05), 157-163; published online 05 Jul 2013.
- T2. 2013 "Terrible Knowledge And Tertiary Trauma, Part II: Suggestions for Teaching about the Atomic Bombings, with Particular Attention to Middle School," *The Clearing House: A Journal of Educational Strategies, Issues and Ideas*, 86(05), 164-173; published online 05 Jul 2013.
- T3. 2012 "12 Reasons the atomic bombings of Japan should be taught," *Honolulu Star Advertiser*, August 8. <http://www.staradvertiser.com/s?action=login&f=y>
- T4. 2012 "East Asian Aesthetics," in *Teaching Asian Art: Content, Context, and Pedagogy*, Sheng Kuan Chung, ed. The National Art Education Association
- T5. 2011 "No real reason to let social studies and civics fall down," *The Hawaii Independent*, August 1 <http://thehawaiiindependent.com/>
- T6. 2011 "Twelve Reasons Hawai'i Should Lead in Social Studies Education," *The Hawaii Independent*: 8/12 (kept on front page thru 8/15/12). <http://thehawaiiindependent.com/story/twelve-reasons-hawaii-should-lead-in-social-studies-education>
- T7. 2011 "Engaged or Enraged," *Honolulu Civil Beat*, August 10 (kept on front page thru 8/15/12). <http://www.civilbeat.com/posts/2011/08/10/12473-engaged-or-enraged/>
- T8. 2011 "Social Studies Education Is More Important Than Ever," *Honolulu Star Advertiser*, Aug 1: http://www.staradvertiser.com/editorials/guesteditorials/20110801_Social_studies_education_is_more_important_than_ever.html
- T9. 2011 "Philosophical Dimensions of Japanese Gardens in Literature and Film" in David Jones and Michele Marion, ed., *Discovery and Praxis: Essays in Asian Studies*, SUNY Press;
- T10. 2009 "East Asian Aesthetics," in *Teaching Asian art: Content, Context, and Pedagogy*, Chung, Sheng Kuan, ed. Sponsored by The National Art Education Association
- T11. 2008 "Japanese Gardens as Texts and Contexts," in *East-West Connections: Review of Asian Studies*, v. 7, no. 1, pp. 85-106
- T12. 2007 Review of *Preaching From Pictures: A Japanese Mandala, Education About Asia*, 12, 2.
- T13. 1996 "Teaching Japanese Aesthetics: Whys & Hows for Non-Specialists," *Newsletter of the American Society for Aesthetics*, 16, 2, 1-3.
- T14. 2000 "The Lady in the Garden: Subjects and Objects in an Ideal World" (on images of women writers from Medieval Europe and Heian Japan), in *Crossing the Bridge*, Cynthia Ho and Barbara Stevenson, eds., St. Martin's Press, 189-211.

PANELS DEVOTED TO MY WORK

American Society for Aesthetics, Pacific Division 2000: "Authors Meet Critic: The Aesthetics of Gardens." Authors Mara Miller and Stephanie Ross, Commentator: Sharon Crawford

Connecticut College: Cross-Disciplinary Symposium organized and chaired by Prof. Kristin Pfefferkorn-Forbath on my "The Garden as Philosophical Metaphor: Philosophical Dimensions in the Fiction of Yasunari Kawabata," with papers by faculty in Prof. Lester Reiss, Prof. Mel Woody, Prof. Gene TeHennepe (philosophy), Prof. Robert Baldwin (art history), Prof. Sally Taylor (biology)

AWARDS, GRANTS AND FELLOWSHIPS

Grants on Behalf of Colleges

Japan Foundation Staff Expansion Grant for Drew University (3 years' support for Japan historian)
 Japan Foundation Library Expansion Grant, Drew University
 Mellon Foundation Grant for Franklin & Marshall College awarded Spring (co-authored proposals for Area Studies & Performance Studies)

Grants for Teaching and Working with Students

Association for Asian Studies Northeast Asia Council/ Korea Foundation Grant to support teaching on Korea
 Travel to Korea, Korean Culture & Society Institute, Asian Studies Development Program/ Korea Foundation, East-West Center
 Hackman Student Intern for research assistance, Franklin and Marshall College (2 years)

Research Fellowships, Grants, Awards, and Other Research Support

Interns for writing and editorial support, English Department, Univ. of Hawaii-Manoa (3 years)
 Helm Research Fellowship, Lilly Library, Indiana University
 Psychoanalytic Center of Philadelphia: Fellowship in psychoanalysis (2 years)
 American Philosophical Association First Book Prize nomination for *The Garden as an Art*
 Mellon Post-Doctoral Fellowship in East Asian Religion and Art History, Emory University
 The Folger Institute/ Emory Univ.: research seminar fellowship—Motivating History (Theory of Art History)
 NEH Summer Seminar Fellowship, Japanese Philosophy, Ohio State University
 Institute for Culture & Communication, East-West Center: Research Associate, Japanese Core Values
 International Society for 18th-century Studies, East-West Seminar on 18th-Century Studies, Paris: Research Fellow
 Professional Associate, Conference on Self & Symbolic Expression, Institute for Culture & Communication, East-West Center
 Center for Historical Analysis, Rutgers University: Research Associate, Project on the Historical Construction of Identities
 NEH Summer Stipend to attend Aston Magna Academy (Summer)
 Mellon West-European Project Grant-in-aid of research, Yale University
 Aston Magna Academy, Seminar Fellowship "The Culture of Restoration England"
 Folger Institute, Center for the History of British Political Thought, Seminar Fellowships
 Smithsonian Institution, Graduate Student Fellowship, Office of Education Research
 Yale Center for British Art, Dissertation Research Grant (travel to England)

Faculty Travel & Research Grants (from my home institutions)

Moore College of Art and Design: Faculty Travel Grant (China, Hiroshima, Japan),
 Emory University: Faculty Travel Grant (Korea, Japan)

Drew University: Faculty Research Awards, (various)
 Grant for research in France, Franklin and Marshall College
 Franklin & Marshall College: Grants Committee Award for research, Japan; Faculty Research Grants,
 2 years; Summer Travel Grant for research (Japan); conference travel grants to Japan,
 England & w/in USA

Fellowships and Grants during Graduate and Undergraduate Studies

Yale University: Graduate Fellowships
 NDFL Fellowships in Japanese (2 years)
 University of Michigan: Grants for Graduate Study:
 Center for Japanese Studies,
 Center for the Continuing Education of Women
 Grant for travel to art collections, Art History Department
 Mombusho Grant, Study/Travel in Japan, FALCON Program, Ministry of Educ. (Japan)
 Cornell University Scholarship
 New York State Regents' Scholarship
 State of Michigan Competitive Scholarship

PLENARY TALKS AND INVITED LECTURES

- P1. 2017 American Society for Aesthetics, annual meeting: “Art and Aesthetics, Religion, and Ritual: Two Case Studies from Contemporary Japan,” Panel on *Ritual, Art, and Aesthetics: Cross-Cultural Approaches*
- P2. 2017 Hawaii International Film Festival, Speaker/Discussion series co-sponsored by Hawaii Council for the Humanities: on Chang-Yong Moon and Jin Jeon’s *Becoming Who I Was*
- P3. 2014 University of Hawaii, *Numata Conference in Buddhist Studies* on “Violence, Non-violence, and Japanese Religions: Past, Present, and Future:” “Visualizing the Past, Envisioning the Future: Atomic Bomb Memorials, Fukushima, and the "Fourth Space" of Comparative Informatics”
- P4. 2011 American Philosophical Association, Eastern Division: Committee on Asian and Asian-American Philosophers and Philosophies: panel on Japanese Contributions to Aesthetics: “Japanese Literary Aesthetics Today: Rewriting the Traditional in the Modern and Post-Modern World”
- P5. 2011 Mission Houses Museum, Honolulu: 3 public lectures in the series Myths, Legends & Fables: “Brownies and Menehune to Santa’s Elves: Small Craftsmen in the Landscape”
- P6. 2011 Mission Houses Museum, Honolulu: 3 public lectures in the series Myths, Legends & Fables: “Myth and Legend in the Chinese Garden”
- P7. 2011 Mission Houses Museum, Honolulu: 3 public lectures in the series Myths, Legends & Fables: “The Universality of Fairy Tales”
- P8. 2011 American Society for Aesthetics: Panel on the work of Denis Dutton: *The Art Instinct: Evolutionary and Cross-Cultural Perspectives for Aesthetics*
- P9. 2011 Center for Japanese Studies, University of Hawaii. "Terrible Knowledge: Using Japanese *Anime* to Teach WWII without Traumatizing Students," September 30
- P10. 2011 University of Hawaii, Center for Biographical Studies: “The Life and Death of Don Belton: 21st-century Racism and Homophobia in the Heartland,” April 7
- P11. 2011 University of Hawaii, Chinese Studies: “Chinese Gardens”

- P12. 2009 University of Hawaii, Center for Japanese Studies “‘A Matter of Life and Death:’ Looking at “Old Works of Art” through the Eyes of Kawabata.’ April 3
- P13. 2009 Plenary Address, “Celestial Aesthetics: The Sky in the Garden, with Special Attention to Japanese Moon-Viewing,” VIIth International Conference on Environmental Aesthetics: Celestial Aesthetics: the Aesthetics of Sky, Space and Heaven," Heinavesi, Finland. March 26-28
- P14. 2008 Plenary Address: "Japanese Aesthetics as Cognitive Prostheses: Rethinking Arts, Everyday Life, and Trauma for the 21st Century," International Conference on "Japanese Aesthetics: International Perspectives," University of Canterbury, Christchurch, NZ, August
- P15. 2008 University of Canterbury, Philosophy Department, Christchurch, NZ, "Japanese Aesthetics as Cognitive Prostheses: Necessity and the Logic," August
- P16. 2008 University of Otago, Philosophy Department, Dunedin, NZ, "Japanese Aesthetics as Cognitive Prostheses: The Possibilities," August
- P17. 2008 University of Otago, Art History Department, Dunedin, NZ, "Swamps in Japanese Art," August 2008
- P18. 2008 Dunedin Botanic Garden, Dunedin, NZ, "Suzhou and Chinese Garden Tradition in China, North America and New Zealand," August
- P19. 2008 Canterbury Historical Society, Christchurch, NZ, "A Matter of Life and Death: Arts after the Atomic Bombing," August
- P20. 2008 Center of Contemporary Art, Christchurch, NZ, “Chinese Gardens and the Poet-Scholarly Ideal” 2008
- P21. 2008 Friends of the Christchurch Art Gallery, Christchurch, NZ, "Suzhou and Chinese Garden Tradition in China, North America and New Zealand," August
- P22. 2008 University of Canterbury, School of Fine Arts, Christchurch, NZ, August: "Japanese Aesthetics in the Heian Period,"
- P23. 2008 University of Canterbury, "Portraits, Persons, and Personal Identity"
- P24. 2008 University of Canterbury, "Gardens"
- P25. 2008 University of Canterbury, "Gardens as Portraits"
- P26. 2008 University of Canterbury, Honors Seminars: "The Tale of Genji"
- P27. 2008 University of Canterbury, Honors Seminars: "Japanese Gardens"
- P28. 2008 University of Canterbury, Honors Seminars: "Women and Japanese Painting and Calligraphy: Artists and Subjects"
- P29. 2008 University of Canterbury, Honors Seminars: "Calligraphy as Self-Cultivation and the Transmission of Culture"
- P30. 2008 Architecture and Allied Arts lecture series on Historic Preservation, "Paradoxes of the Cutting Edge: Japanese Conservation Practices at Shofuso Japanese House and Garden," University of Oregon
- P31. 2006 Wuhan University, China: "Wuhan as a National Garden City: The Garden in the City: Philosophical Reflections on the Past and the Future," October
- P32. 2006 Huazhong Agricultural University (Wuhan, China), Department of Landscape Architecture: "Gardens as Social Territory," October
- P33. Oriental Society, University of Pennsylvania: "Desiring Women: The Contesting Context of Japanese Prints" January
- P34. 2006 University of Naples, International Conference on States of Mind in Asia,: "Emotion Paolo Santangelo, dir., University of Naples, "Manifesting Emotions and Dispositions from the *Tale of Genji* in Japanese Paintings and Prints of Gardens"

- P35. University of Maryland Baltimore County, Honors College: Kawabata Yasunari's *A Thousand Cranes*." April, November
- P36. University of Pennsylvania. "Murasaki Shikibu as Philosopher: Feminism and Ethics."
- P37. Plenary Address, Vth International Conference on Environmental Aesthetics, Lepaa, Finland: "Paintings of Agriculture as the Image of Ethics: A Comparative View"
- P38. University of Maryland, Baltimore County, Honors College: Kawabata Yasunari's *A Thousand Cranes*." October
- P39. Plenary Lecture, Hiroshima Peace Culture Institute, Hiroshima, Japan. "Teaching about The Bombing of Nagasaki & Hiroshima and about Japanese Artists' Responses."
- P40. Drexel University: "The Bombing of Nagasaki & Hiroshima: The Japanese Experience"
- P41. Plenary lecture, 5th International Conference on Environmental Aesthetics: The Aesthetics of Agriculture, Finland: "Paintings of Agriculture as the Image of Ethics: A Comparative View"
- P42. University of Maryland Baltimore County: "Art, Oedipus, and the Foreignness of a Foreign Work of Art: Kawabata's *A Thousand Cranes*"
- P43. American Society for Aesthetics, Pacific Division, March: Panel on Aesthetics of the Home
- P44. University of Naples, International Conference on States of Mind in Asia, Paolo Santangelo, dir., "Emotion in Japanese Art: *Bunjinga* and the Painting of Ikeno Gyokuran"
- P45. American Society for Aesthetics, Pacific Division, March: Panel on Garden Aesthetics
- P46. Emory University Carlos Museum of Art: The Aesthetics of 19th-c. Japanese Noh Prints
- P47. Plenary, 3rd International Conference on Environmental Aesthetics: The Aesthetics of Bogs and Wet-lands," Ilomantsi, Finland: "The Way of Bogs, Mires, & Marshlands: Myths, Symbols & Knowledge"
- P48. AsiaNetwork: "The Garden as Self-Portrait: England and China in the 18th Century"
- P49. Colorado College: "Japanese Aesthetics," and "The Art of the Japanese Garden"
- P50. *Institut fur Grunplanung Gartenarchitektur und Universitat Hannover* (in preparation for the 2000 World Exposition on "Man-Nature-Technology"), Hanover, Germany, "Man-Made Paradise: Garden Art, Nature & Society"
- P51. The American/Japanese Phenomenology Conference on "The Possibility of Cross-Cultural Communication," Tohoku Univ., Sendai, Japan: "Gardens and Cross-Cultural Communication"
- P52. University of East London, School of Architecture, School of Art & Design, & the Landscape+Art Group, Conference on "Landscape/ Architecture: critical & cross-cultural theories," "Spatial & Temporal Dimensions of Gardens & Architecture, with special reference to Japan"
- P53. Committee on the Status of Women in Philosophy, American Philosophical Assoc. (Eastern Division): "Women and Tenure"
- P54. Gustavus Adolphus College: "The Garden as an Art," & "Desiring women: The Female Subject & the Male Object in 18th-Century Japanese Prints"
- P55. First International Conference on Environmental Aesthetics: "Meeting the Landscape," Koli, Finland: "Gardens, Forest & Landscape: Imagining Community & Identity in the 21st century"
- P56. NEH Summer Seminar on Japanese Philosophy, Ohio State University (Thomas Kasulis, dir.): Female Subject and the Male Object in 18th-Century Japanese Prints"
- P57. Yale University Department of East Asian Languages and Literatures: "Art and Aesthetics in Kawabata's *The Sound of the Mountain*"

- P58. Yale University, Department of East Asian Languages and Literatures: "Image & Structure in *The Sound of the Mountain*"
- P59. Yale University Department of East Asian Languages and Literatures: "Yukio Mishima: Conception & Deception in *The Temple of the Golden Pavilion*"
- P60. Camden County College: "The Mirror Image: Reflecting on Desiring Japanese Women 1690-1990"
- P61. East-West Seminar on Eighteenth-Century Studies, Paris/ The International Society for 18th-Century Studies: "The Political Garden: Chinese Garden Prints in England"
- P62. International Conference on Comparative Studies on Selfhood & Personal Identity: Self & Symbolic Expression, East-West Center: "Art & the Construction of Self & Subject in Japan"
- P63. Connecticut College Philosophy Department: "Time, Temporality & History in East Asian Gardens"
- P64. Folger Institute, Center for the History of British Political Thought: "Political Gardens: Gothicism & Exoticism in Late 18th Century"
- P65. Folger Institute, Center for the History of British Political Thought: "Political Significance of the Garden in the Age of Walpole"
- P66. Connecticut College Philosophy Department: "The Deployment of Art in Modern Japanese Fiction"

WORKSHOPS TAUGHT

- W1. Japanese Aesthetics (2-day), Marlboro College 2010
- W2. NEH Summer Institute on Japanese Culture & Civilization, The East-West Center, (Thomas Kasulis, dir.): The Philosophy of Japanese Gardens; Japanese Woodblock Prints; Women in Today's Japan; War & Memory in Comparative Perspective; Curriculum Discussion Panel
- W3. NEH Workshop: Japanese Culture & Civilization for North Carolina colleges (Roger Ames, dir.): Japanese Aesthetics
- W4. Asian Studies Development Program (East-West Center), Southeast Regional Institute on Japanese Culture, "Aesthetics of Chinese and Japanese Gardens"

CONFERENCE PAPERS—All topics (Refereed)

- CP1. 2017 "Art and Aesthetics, Religion, and Ritual: Case Studies from Contemporary Japan," American Society for Aesthetics, annual national meeting, panel on Ritual, Art, and Aesthetics: Cross-Cultural Approaches to Boundaries and Boundary Crossings Between These, November
- CP2. 2017 "Commemorating the Vanished Landscape: Seen and Unseen Collaborations across Social, Temporal and Geographic Boundaries in the *Guardians* Series of Reiko Mochinaga Brandon," panel on "Presence and Absence in Japanese Landscape," Japanese Studies Association, January
- CP3. 2012 "Comparative Informatics: A New Information Science in the Service of Crisis Containment and Trauma Prevention and Recovery," Asia Association of Global Studies (AAGS), Tokyo, March
- CP4. 2012 "Nō Wrinkles: The Aesthetic Construction of Aging in Enchi Fumiko's *Onnamen* 女面," in panel: *Thinking through One Wrinkle at a Time: The Aesthetics of Female Aging*

- in Japanese Narrative*, Association of Teachers of Japanese (ATJ), Toronto, March
- CP5. 2012 "Environmental Stewardship, Diasporic Communities, and Recovering from Disasters: How China's "New National Garden Cities" (NNGCs) and Traditional Chinese Gardens Interact Globally for 21st-Century Healing," Hawaii International Conference on Arts and Humanities (HICAH), January
- CP6. 2012 "Terrible Knowledge: Using Japanese *Anime* to Teach WWII without Traumatizing Students (or Ourselves)," *Association for Japanese Studies*, January
- CP7. 2011 "Gardens in *The Tale of Genji* and the Gendering of Space, Relationship, and Feeling in 20th-Century Literature and Film," *Association for Asian Studies* annual conference panel on "Narrated Spaces, Spatial Texts: Literature, Art, and Gender in Japanese Culture," March
- CP8. 2010 "Environmental Stewardship, *Diasporic* Communities, and Recovering from Disasters: How China's "New National Garden Cities" (NNGCs) and Traditional Chinese Gardens Interact Globally for 21st Century Healing" *50th Anniversary Conference, East-West Center*, July
- CP9. 2005 Panel on Gardens and the *Tale of Genji*, Permitted/Prohibited: Transgression and Emotion in the Gardens of *Genji*." *Association for Asian Studies Mid-Atlantic Region*
- CP10. 2004 "The Ethical Garden," for a Panel on "Ethics, Aesthetics and Gardens," International Society of Environmental Ethics at APA-Eastern Division, Boston
- CP11. 2004 Association for Asian Studies, Mid-Atlantic Region: "Teaching the *Tale of Genji*" panelist, November
- CP12. 1997 American Society for Aesthetics, Committee on Aesthetics and Higher Education: "Multiculturalism & Aesthetics"
- CP13. 1997 Association for Asian Studies, Western Conference: "Choson Korean Garden Design: The Reinterpretation of Chinese Aesthetics"
- CP14. 1995 American Society for Aesthetics: "The Aesthetics of Conflict: Death & Warfare in Two Novels by Kawabata Yasunari"
- CP15. 1995 Society for Asian & Comparative Philosophy, w/APA Central Division: "Women's Voices in Japanese Ethics and Political Philosophy: Lady Murasaki's *Tale of Genji*"
- CP16. 1995 VIIth East-West Philosophers' Conference: "The Forms of Power, East & West: Japanese Subjects & Transformational & Relational Power"
- CP17. 1994 Society for Asian and Comparative Philosophy, w/APA, Eastern Division: "Philosophical Dimensions of the Female Voice in Japan," Panel on "Women's Voices, Past and Present"
- CP18. 1994 American Society for Aesthetics, 10/1994: "Aesthetics & Epistemology of Gardens & Environment: Asian Perspectives"
- CP19. 1993 American Society for Aesthetics: "Desiring Women: The Aesthetics of Japanese Erotic Art"
- CP20. 1993 Soc. for Asian & Comparative Philosophy: "Understanding Power Relations in Early Modern Japan"
- CP21. 1992 International Conference on Social Philosophy: "Beyond Subject/Object: Envisioning Relational Power in Japanese Erotic Art"
- CP22. 1992 Conference on Japanese Core Values, Institute for Culture & Communication, East-West Center: "Gender-Independent Intersubjectivity & Non-Logocentrism: Representation Theory in Japan"

- CP23. 1990 Seminar on the Historical Construction of Identities, Center for Historical Analysis, Rutgers University: "Representation & the Construction of the Gendered Subject in 18th-c. Japanese Prints"
- CP24. 1990 Society for Cross-Cultural Research: "Representing the Self, Representing the Other: The Gendered Self in Japanese Erotic Art," w/ W. Hackett
- CP25. 1989 VI East-West Philosophers' Conference, University of Hawaii: "The Novelist as Philosopher: Akutagawa and the Notion of Selfhood"
- CP26. 1989 XI International Congress in Aesthetics, Nottingham, England, 8/88: "Distance, Disinterest, and Autonomy: Gardens as a Challenge to the Theory of Art"
- CP27. 1988 American Society for Aesthetics/Eastern Division: Response to "Gardens in an Expanded Field" by Thomas Leddy
- CP28. 1987 XIII World Congress on Philosophy of Law & Social Philosophy, Kobe, Japan: "Social Science, Empowerment & Caring: Ethical Issues in the Creation & Adaptation of Modern Built Environments"
- CP29. 1986 American Society for Aesthetics/Eastern Division, George Mason University, 1986: "Myth into Art: Garden Design & the Transformation of Knowledge in the Renaissance"
- CP30. 1985 International Conference on The *Eidos* of Art, Jagiellonian University, Cracow: "The Garden as a Work of Art"
- CP31. 1984 Xth International Congress on Aesthetics, Montreal: "Art as Explanatory Metaphor in Modern Japanese Fiction"
- CP32. 1983 XVII International Congress of Philosophy, Montreal: Language & World View: Re-approaching the Whorf Hypothesis
- CP33. 1979 Conference on Women, University of Michigan & Henry Ford Community College: "Women, Roles & Choice in Japan"

Commentator on Papers (a very partial listing)

- 2005 Commentator, Panel: "Uncensored: Taking Another Look at Early Modern 'Pornographic' Texts and Images," Association for Asian Studies Mid-Atlantic Region
- 2005 Commentator, Panel on East Asian Garden Aesthetics, American Society for Aesthetics Eastern Division annual conference
- 2004 ASA Eastern Division: Session 1: Art and Politics: "'Tumbling Woman' and the Question of Memorial Art" by Deborah Knight and "Re-covering Whiteness in Sylvia Plath: Colorings in 'The Arrival of the Bee Box'" by Ellen Miller
- 1985 APA Eastern Division: Commentator on "Art without Object" by Arnold Berleant

CURATED EXHIBITS

- CE1. 2010—11: Honolulu Academy of Arts, The Japan Gallery: Art of *The Tale of Genji* (also under discussion: Japanese Women Artists, Japanese-American Women Artists, Buddhism in Japan, Nanga/Literati Art)
- CE2. 2008 University of Canterbury, Christchurch, NZ: *A Gaze of Her Own: Women Artists and Writers in Edo Japan*
- CE3. 2008 Jordan Schnitzer Museum of Art, University of Oregon April-Sept 2008: *A Gaze of Her Own: Women and the Arts of Japan*; led a team of undergraduate and graduate student co-curators

- CE4. 2006 An exhibit of work by women artists held in conjunction with Green Light Productions' festival of plays by women, Shubin Theater, Philadelphia
- CE5. 1997 Carlos Museum, Emory University: The Rockefeller Collection of Asian Art, visiting exhibition, with Tony Herschl (Carlos Museum director), and Denise Leidy (Asia Society)
- CE6. 1992 Drew University: *Tibetan Buddhist Art*, with Sara Henry-Corrington & Natalie Hauptman, co-curators
- CE7. 1992 Drew University: *Thai Textiles*, with Leedom Lefferts, co-curator

GALLERY TALKS

- G1. University of Canterbury, Christchurch, NZ: "Women and Japanese Painting and Calligraphy: Artists and Subjects"
- G2. Carlos Museum, Emory University: "Tsukioka Kogyo's Woodblock Prints of the Noh Theater"
- G3. Carlos Museum, Emory University: The Rockefeller Collection of Asian Art
- G4. Yale University Art Gallery: "Art and Culture of Edo Japan"

PAINTING EXHIBITIONS and PUBLICATION

- 2011 "Invited Artist," Punahou (School) Carnival Art Gallery for curators & collectors, Honolulu; PEN Women's juried exhibition, National League of American PEN Women—Honolulu; 4 works (3 based on Japanese literary works: Heian Sutra scrolls and Kawabata's *Beauty and Sadness*)
- 2010 7 paintings on permanent display in collection of Library and Information Science Program, University of Hawaii at Manoa, School of Computer and Information Science; gift of the LIS Alumni;
Norwegian "Rose Mall" style painting for the set of TAG (The Actors' Group) production of Ibsen's *Ghosts*; subsequently purchased for a private collection in Honolulu, HI;
Publication of 4 paintings on the theme of the internalized landscape, in *Sztuka I Filozofia*, philosophy journal, Warszawa, Poland, "White Music," & 3 from the series *Landscapes of Fear, Refrigerator Paintings: Recovery after Grief*;
- 2007 "Dunhuang Dreams" in the artists' book *Who We Are* by Women's Caucus for Art, Philadelphia, exhibited:
in "Bibliotheca Alexandrina 2nd International Biennial for the Artists' Book," Egypt;
in "Philly Women/Philly Books," Stedman Gallery, Rutgers-Camden Univ., Apr '05;
in the Permanent Collection, Stedman Arts Library, Dartmouth College;
at the Int'l Book Arts Fair, Seoul, South Korea, May '05;
at the Philadelphia Free Library, Print & Picture Department 2004;
with The Bookmobile/*Mobilivre* Project, North America tour 2004;
- 2006 Philadelphia Open Studio Tours, October
Artist's Fellowship/ Residency Global Arts Village, Calcutta, India, (awarded not taken)
- 2005 Philadelphia Open Studio Tours, October
Women's Caucus for Art Philadelphia/ Fringe Festival, September
Plastic Club: New Members' Show, September
Plastic Club: Members' Show, May
Plastic Club: Water, Water Everywhere' group show, Philadelphia, March
Highwire Gallery group show, Philadelphia, March

- Plastic Club: 'Small Worlds' group show, Philadelphia, February
- 2004 Faculty Show, Moore College of Art and Design, September
Zonk Arts, Philadelphia, September
Franklin & Marshall College, Phillips Gallery, "Bridal: Red Mandalas" Nine paintings in
Group Show: *Invading Spaces: Sexual Violence Against Women*, April
Perkins Center for the Arts, "9/11 with Fallen Leaves" juried Watercolor Show, April-May
The Plastic Club, "The River Styx" and "Rage is the Guardian" in Self-Portrait Show, April
Philadelphia Sketch Club, "Only the Moon Is Here," in juried Small Works Show, March
- 2003 Moore College of Art and Design, Goldie Paley Gallery, "Box of Broken Dreams," in *Out of the Box* Group Show, November
Women's Caucus for Art of Greater Washington, D.C. & the City of Greenbelt, MD. Where
Are the Mothers for Us?" in Group Show: *Documenting Women's Lives*: Greenbelt,
MD, May University of the Arts: Solo show: "Centrifugal/Equilibrium," Feb.-May
- 2002 Walter Wickiser Gallery, Soho, New York City: Group show, March
- 1988 Franklin & Marshall College, Department of Art: photographs of Japanese Gardens
Paintings are also in collections in Tokyo and 15-20 US cities

PROFESSIONAL DEVELOPMENT

March of the Living/Travel & Study of the Holocaust, Poland, with Stockton College, May 2005
Comparative Religious Ethics, faculty seminar, Institute for Ethics, Emory University, May 1998
Korean Culture and Society Institute, Asian Studies Development Program, East-West Center, 1997
The Armenian Genocide, faculty workshop, Richard Stockton College of New Jersey, April 2005
Environmental Ethics Workshop, University of North Texas, 1992
Buddhism, Shamanism & Deep Ecology w/ Joan Halifax, Omega Inst., 1992
Aston Magna Academy: *Restoration England*, 1987; *Haydn's Vienna*, 1989
Faculty Seminar on Arms control, Yale University, 1982-83

PROFESSIONAL DEVELOPMENT REGARDING PEDAGOGY

"Service Learning" faculty workshop, Richard Stockton College of New Jersey
"Teaching Students with Disabilities" faculty workshop, Richard Stockton College
"Theory/Practice/Learning" faculty workshop, Emory University & Agnes Scott College
Korean Culture and Society Institute, Asian Studies Development Program, East-West Center
(training to develop Korea-related curriculum)
"Exchange: Japan" workshop on Japanese language in undergraduate curricula
Teaching Asian Studies in the 1990's, Rutgers University
Central Pennsylvania Consortium Workshop on Teaching
Teaching Philosophy & Public Policy Issues, Center for Philosophy & Public Policy, U-MD

POST-GRADUATE RESEARCH SEMINARS

Dunhuang Research Seminar, Dunhuang, China; Silk Route Foundation; Ning Qiang, director
The Folger Institute, seminar fellowship--Motivating History, Fall, Keith Moxey, director
Center for Historical Analysis, Rutgers U.: Project on the Historical Construction of Identities, John
Gillis, dir.

Institute for the History of British Political Thought, Folger Institute: Politics & Politeness in the Age of Walpole," J.G.A. Pocock, dir, with Gordon Schochett & Lois Schwoerer
 Institute for the History of British Political Thought, Folger Institute: Political Thought in the English-Speaking Atlantic, 1760-1800," Nicholas Phillipson, director

NON-ACADEMIC TRAINING AND EDUCATION

Japanese calligraphy workshop with Kobun Chino Roshi, Naropa Institute
 Desert Retreat (mythology & storytelling) with Clarissa Pinkola Estes
 Boulder County Safehouse: Training for assisting victims of family violence, Boulder CO
 Master Gardener, State of Colorado/Colorado State University
 Bugaku with Hayashi Arawana, Naropa Institute
 Tractor-Trailer Driver, Truck Driver Development Service, Niles OH
 Crisis Intervention and Suicide Prevention Counseling, Ozone House, Ann Arbor MI
 Desert Survival Training, Larry Dean Olsen
 National Outdoor Leadership School (NOLS)--Wind Rivers

EDITORIAL BOARDS

Film and Philosophy Journal
Place and Location. Studies in Environmental Aesthetics and Semiotics

OTHER BOARDS

TAG (The Actor's Group), Honolulu, 2010—2012
 Advisory Board, Mid-Atlantic Region of the Association for Asian Studies, 2005-6
 American Society for Aesthetics, Board of Trustees 2002-2005
 Japan Art History Forum, Treasurer, interim, 2002

PROGRAM ORGANIZING FOR CONFERENCES

Organizer, Panel on East Asian erotica and eroticism, Assoc for Asian Studies Mid-Atlantic Region,
 Chair and Commentator, Panel on East Asian Garden Aesthetics, American Society for Aesthetics
 Eastern Division annual conference
 Chair, Artists' Panel, American Society for Aesthetics Eastern Division annual conference
 ASA, Eastern Division: Program Chair (2 years); Steering Committee;
 Society for Asian & Comparative Philosophy (w/APA, Eastern Division): Organizer & Chair, panel
 on "Comparative Views of The Will"
 American Society for Aesthetics (ASA), Program Committee
 Institute for Culture & Communication, East-West Center, Planning Committee (1/91) for Conference
 on Japanese Core Values

REVIEWING

Of submissions to Professional Journals: *British Journal of Aesthetics*, *Contemporary Aesthetics*,
Environmental Ethics; *Ethics*, *Place and Environment*; *Journal of Aesthetics and Art*

Criticism, Journal of Applied Aesthetics, Notre Dame Philosophy Review, Philosophy East and West, Eighteenth Century Studies, Hypatia, Film and Philosophy, Philosophy Compass
 Of book manuscripts: Routledge, Cambridge University Press, State University of New York Press, University of Chicago Press, University of Hawaii Press
 Of grant Proposals: National Science Foundation (Information Science)

CURRICULUM DEVELOPMENT

Hawaii Tokai International College: Curriculum Committee, Evaluation & Assessment Committee
 Drew University: Art History
 Philosophy
 Asian Studies Program with a minor
 Co-designer, Theme Year Project on Violence & Resistance
 Franklin & Marshall College: Art History
 Women's Studies Program with a minor
 Asian Studies Program with a minor

OTHER PROFESSIONAL ACTIVITIES

U S WEST Interprise, Web Editor and Graphics Designer for USWESTNet (ISP)
 College Governance, Hawaii Tokai International College: Curriculum Committee, Evaluations and Assessment Committee, Learning Center Committee, Program Review
 College Governance, Drew University: Asian Studies Comm., Area Studies Comm.; developed & directed the Asian Studies Program
 College Governance, Franklin & Marshall College: Women's Studies Committee, helped design Women's Studies Program with a minor; Asian Studies Committee, helped design Asian Studies Program with a minor

COURSES TAUGHT

History

History of Japan—with Ethics Focus
 History of East Asia I: Pre-historic-Pre-modern (Ming, Momoyama, & Choson)
 History of East Asia II: Early Modern (Qing, Tokugawa, & Choson to 21st century—w/ Ethics Focus

Japanese Literature and World Literature

Pre-modern Japanese Literature: Fiction and Diaries
 Pre-modern Japanese Literature: Poetry and Drama, at both the 300 and 200 levels
 Pre-modern Japanese Literature (Introduction: all genres)
 20th-c. Japanese Women's Literature
 Pre-modern World Literature

Philosophy and Religion

East Asian Philosophy

Japanese Religion
 Introduction to Philosophy
 Critical Thinking and Problem-Solving
 Selfhood & Personal Identity in Japan
 East Asian Philosophies/Religions
 South & Southeast Asian Philosophies
 Violence & Resistance in Philosophical Perspective
 Aesthetics, Theory of Art
 Art and Society
 Environmental Philosophy
 Gardens, Landscape and Sacred Space in East Asia
 Gardens, Landscape and Sacred Space
 Japanese Aesthetics
 Feminist Philosophy

Art History

Re-Inventing Values: Art & Society in Post-Atomic Japan (in NYC & study tour to Japan)
 Japanese Architecture
 Japanese Art (introductory survey)
 Edo Period Painting and Prints
 Asian Arts
 Introduction to East Asian Art
 Arts of China
 Art of Daimyo Japan
 Women and the Arts of Japan
 Contemporary Craft: East Asia
 Japanese Film and the Arts
 Gardens, Landscape and Sacred Space in East Asia
 Religious Values in East Asian Art
 Introduction to Western Art History (101)

Garden and Landscape Studies

History of Gardens & Landscape (art history)
 Gardens, Landscape and Sacred Space in East Asia (cross-disciplinary)
 Gardens, Landscape, and Sacred Space (cross-disciplinary)

Film Studies

Japanese Film
 Japanese Film and the Arts
 Japanese Film and World War II/The Atomic Bombing
 Japanese Film and Gender
 20th-century Japanese Film, Art & Fiction
 Asian Film
 Chinese Film

Japanese and Asian Studies (most of these are duplicates listed first by discipline)

Pre-modern Japanese Literature: Fiction and Diaries

Pre-modern Japanese Literature: Poetry and Drama
 20th-c. Japanese Women's Literature
 Introduction to the Civilizations of Asia
 Chinese Art
 Japanese Art
 Art of Daimyo Japan
 Women and the Arts of Japan
 Contemporary Craft: East Asia
 Introduction to East Asian Philosophy
 Gardens, Landscape and Sacred Space in East Asia
 Japanese Aesthetics
 Japanese Film
 Japanese Film and the Arts
 20th-century Japanese Film, Art & Fiction
 Sex, Power & Gender in Japanese Art

Women's and Gender Studies

Feminist Philosophy
 Women and the Arts of Japan
 Introduction to Women's Studies
 Women & Feminism in Japanese Film
 20th-c. Japanese Women's Literature

POETRY READING: Moore College of Art, in conjunction with Faculty Art Show, October 2004

REFERENCES: Provided upon request.