

## CURRICULUM VITAE

### MARA MILLER

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#### **EDUCATION**

Ph.D., Yale University, Philosophy; dissertation: *Gardens as Works of Art*; Rulon Wells, Advisor

M.A., University of Michigan, Japanese Studies; art history thesis on female literati (*bunjinga/nanga*) painter Ikeno Gyokuran; Cal French, Advisor

B.A., Cornell University, College Scholar in Asian Studies ("Visual & Linguistic Symbol Systems in Asia")

**LANGUAGES:** Japanese, French, German (some Latin, Tamil, and Pali)

#### **EMPLOYMENT and PROFESSIONAL FELLOWSHIPS**

- 2017-20 Visiting Scholar, University of Hawaii at Manoa, Center for Biographical Research, Department of English, College of Arts and Humanities
- 2015-19 Faculty Lecturer, University of Hawaii at Manoa, College of Languages, Linguistics and Literature, East Asian Languages and Literatures Department:  
Pre-Modern Japanese Literature: Fiction and Diaries (300 level)  
Pre-Modern Japanese Literature: Poetry & Drama (300 level)  
Pre-Modern Japanese Literature (all genres, 200 level)  
Modern Japanese Literature (all genres, 200 level)  
Modern Japanese Literature (300 level), Ethics Focus, Writing Intensive
- 2015, 2019 UH-Manoa, College of Arts and Humanities, Religion Department, Lecturer:  
Japanese Religion (200 level), Death and Dying (300 level)
- 2010-2019 Affiliate, Center for Japanese Studies, University of Hawaii at Manoa
- 2013—2016 Hawaii Tokai International College, Associate Professor, Liberal Arts: Japanese History (Prehistoric to Modern), East Asian History (Pre-Modern, Modern), Humanities (World Mythology), Asian Philosophy
- 2010—2017 Affiliate, University of Hawaii at Manoa Center for Biographical Research
- 2009—present Associate, University of Hawaii at Manoa Center for Japanese Studies
- 2008-2014: Independent Scholar and Consultant (see below), Honolulu, HI  
Affiliate, Center for Japanese Studies, University of Hawaii
- 2008: Visiting Fellow, University of Canterbury, New Zealand (July-August)
- 2007-08: Visiting Professor, University of Oregon, Japanese Art History
- 2007: Visiting Professor, Yeshiva Honors College, Yeshiva University

Previously:

Visiting Professor: Colorado College, Japanese and Chinese art history;  
Richard Stockton College of NJ: Philosophy

Associate Professor: Moore College of Art and Design: Humanities, Asian Art History

Adjunct Professor: University of the Arts: Liberal Arts  
Drexel University: Japanese Art History  
Temple University: Philosophy  
Rowan University: Philosophy  
Muhlenberg College, Japanese Aesthetics

Kirk Visiting Professor, Agnes Scott College, Philosophy and Art History  
Emory University, Mellon Post-Doctoral Fellow in East Asian Religion and Art History  
Drew University, Director, Asian Studies; Assistant Professor, Philosophy  
Rutgers University, Center for Historical Analysis; Research Associate  
Franklin & Marshall College, Assistant Professor of Art History

**CONSULTING and BOARDS**

2019-20 Consultant on Gardens as Visual Art in defense of the Elizabeth Street Garden, for Brill and Meisel law firm, New York City

2012-2013 Campaign Spending Commission (appointed by the governor), State of Hawaii

2011 AlohaPOSSE (Save Our Social Studies Education), Honolulu

2010—2012 TAG (The Actors' Group; grant-writing), Honolulu;  
Asian Pacific Films (Education), Honolulu

Shofuso Japanese House & Garden, Philadelphia, Consultant for Programming & Education  
Morris Co. (NJ) Prosecutor's Unit on Sex Crimes & Child Abuse on Asian families & values  
Michael C. Carlos Museum, Emory University, Consultant on Asian exhibitions

**CONSULTING on EDUCATION K-12**

St. Anthony's School-Kalihi, Honolulu, on middle school social studies and language arts & Schools of the Future Grant (double focus sustainability and technology), January-May 2012

Yale University: Academic Director of the Summer Seminar on Japanese Culture for High School Teachers, Council on East Asian Studies

Lecturer/Consultant, Yale University's East Asian Outreach Program: curriculum design & teaching units on Japan, K-12

**PUBLICATIONS: Books (Refereed)**

*The Garden as an Art*, State University of New York Press (SUNY), 1993, and Wuhan University Press, 2012 (in Chinese)

Nominated 12/99 First annual APA First Book Prize

Reviews: *Journal of Garden History*; Oct-Dec 1995, 15, 4, p239-240, 2p, Craig Clunas  
*British Journal of Aesthetics*, Jan. 1995, Vol. 35, 1, p77, 3p, Gordon J. Giles  
*Journal of Aesthetics & Art Criticism*, 52, 4, by Stephanie Ross

*Common Knowledge*, 3, 3

*Journal of Garden History*, 15, 4

*International Studies in Philosophy* (date?)

Discussed in David E. Cooper, *A Philosophy of Gardens*, Oxford Univ. Press, 2006

### **PUBLICATIONS: Books in Progress**

*The Philosopher's Garden*, essays on subjectivity and our relations to ourselves, society, and the cosmos, in preparation

*Losing Don Belton: Meditations on Race, Murder and Friendship*. (A memoir of my friendship with African-American novelist, essayist, and race and gender theorist Don Belton, murdered in a gay hate crime, with meditations also on homophobia, race and violence)

*Terrible Knowledge and Tertiary Trauma: Dealing with the Atomic Bombings and Nuclear Power*

*Teaching the Atomic Bombings of Nagasaki and Hiroshima: Why We Must, Why We Don't, and How We Can without Depressing Ourselves and Our Students*

*The Chinese Emperor's Garden in Jehol*, a scholarly edition of 3 sets of 18th-century prints of Chinese gardens with essays on historical and philosophical significance, in preparation

### **PUBLICATIONS: Encyclopedia and Other Reference Articles**

E1. 2014: Revised edition of 1998 *The Encyclopedia of Aesthetics*, Michael Kelly, ed. Oxford University Press: "Gardens" (Rewritten from E4, Miller 1998, below)

E2. 2005: *New Dictionary of the History of Ideas*, Maryanne Kline Horowitz, ed. in chief, Charles Scribner's Sons, "Aesthetics (Asia)"

E3. 2005: *New Dictionary of the History of Ideas*, Maryanne Kline Horowitz, ed. in chief, Charles Scribner's Sons, "Gardens"

E4. 1998: *The Encyclopedia of Aesthetics*, Michael Kelly, ed. Oxford University Press: "Gardens." 274-280.

### **PUBLICATIONS: Journal Articles (peer-reviewed)**

J1. 2019 "Negative Aesthetics: Arnold Berleant's Theory and the Novels of Kirino Natsuo," *Contemporary Aesthetics*, 2019, special issue on the philosophy of Arnold Berleant edited by Bogna J. Gladden-Obidzinska (originally published in Polish in *Sztuka i Filozofia (Studies in Philosophy)*, number 10, 90-117.

J2. 2015 "Aesthetics as Investigation of Self, Subject, and Ethical Agency under Trauma in Kawabata's Post-War Novel *The Sound of the Mountain*,"

[https://www.academia.edu/32020077/Aesthetics\\_as\\_Investigation\\_of\\_Self\\_Subject\\_and\\_Ethical\\_Agency\\_in\\_Postwar\\_Trauma\\_in\\_Kawabata\\_s\\_The\\_Sound\\_of\\_the\\_Mountain](https://www.academia.edu/32020077/Aesthetics_as_Investigation_of_Self_Subject_and_Ethical_Agency_in_Postwar_Trauma_in_Kawabata_s_The_Sound_of_the_Mountain), *Philosophy and Literature*, Vol. 39, no. 1A, Special Issue: Ethical Criticism in Practice (September 2015): A122–A141.

J3. 2014 "'A Matter of Life and Death:' Yasunari Kawabata on the Value of Art After the Atomic Bombings," *Journal of Aesthetics and Art Criticism*, 74:2, Summer 2014, 261-275.

**Abstract** **Full Article (HTML)** **Enhanced Article (HTML)** **PDF(208K)**

- J4. 2014 "‘I let the piece sing its own stories:’ Post-Modern Artistic Inspiration," *Sztuka i Filozofia (Studies in Philosophy)*, special issue on inspiration, Winter 2014. 45-2014, 7-31.
- J5. 2014 "Denis Dutton’s *The Art Instinct* and the Recovery of Ainu Aesthetics," *Philosophy and Literature: "Evolutionary Aesthetics: A Special Issue in Memory of Denis Dutton,"* 38, 1A, October 2014, pp. A48-A59. | DOI: 10.1353/phl.2014.0030  
[http://muse.jhu.edu/journals/philosophy\\_and\\_literature/toc/phl.38.1A.html](http://muse.jhu.edu/journals/philosophy_and_literature/toc/phl.38.1A.html)
- J6. 2013 "Terrible Knowledge and Tertiary Trauma, Part I: Teaching About Japanese Nuclear Trauma And Resistance To The Atomic Bomb," *The Clearing House: A Journal of Educational Strategies, Issues and Ideas*, 86(05), 157-163; published online 05 Jul 2013.  
[https://www.academia.edu/6008237/Terrible\\_Knowledge\\_and\\_Tertiary\\_Trauma\\_Part\\_I\\_Japanese\\_Nuclear\\_Trauma\\_and\\_Resistance\\_to\\_the\\_Atomic\\_Bomb\\_in\\_the\\_Classroom](https://www.academia.edu/6008237/Terrible_Knowledge_and_Tertiary_Trauma_Part_I_Japanese_Nuclear_Trauma_and_Resistance_to_the_Atomic_Bomb_in_the_Classroom)
- J7. 2013 "Terrible Knowledge and Tertiary Trauma, Part II: Suggestions for Teaching about the Atomic Bombings, with Particular Attention to Middle School," *The Clearing House: A Journal of Educational Strategies, Issues and Ideas*, 86(05), 164-173; published online 05 Jul 2013. Full-text version: <http://www.tandfonline.com/eprint/BzdnTTjDKtjBVUZqQYc2/full>
- J8. 2012 "Japanese Literary Aesthetics Today: Rewriting the Traditional in the Post-Atomic World," in Nguyen Minh, ed., "Report on ‘Japanese Aesthetics’," *APA Newsletter on Asian and Asian-American Philosophers and Philosophies*, Vol. 11, No. 2.
- J9. 2010 "Japanese Aesthetics and the Disruptions of Identity after the Atomic Bombings" *kritische berichte. zeitschrift für kunst- und kulturwissenschaften*, 2/2010, 73-82, special issue on Japanese identity after the atomic bombings
- J10. 2010 "Negative Aesthetics in Art, Environment, and Everyday Life: Arnold Berleant’s Theory and the Novels of Kirino Natsuo," (in Polish) *Sztuka i Filozofia (Studies in Philosophy)*, number 10, 90-117, special issue on the philosophy of Arnold Berleant
- J11. 2008 "Japanese Gardens as Texts and Contexts," in *East-West Connections: Review of Asian Studies*, v. 7, no. 1, pp. 85-106;  
<http://www.thefreelibrary.com/Japanese+gardens+as+texts+and+contexts.-a0186951067>
- J12. 2007 "Identity, Identification, and Temperament in Emblematic Portraits of Edo Japanese Literati Artists Taiga & Gyokuran: A Philosophical and Theoretical Analysis of the Ming-Qing Legacy," *MingQing Yanjiu (MingQing Studies)*, (Napoli: Dipartimento di Studi Asiatici, Università degli Studi di Napoli), pp. 65-116
- J13. 2005 "Paintings of Agriculture as the Image of Ethics: Cross-Cultural Case Studies," in *Maaseudun uusi aika (New Rurality)* (translated into Finnish) (Helsinki: Maahenki Oy)
- J14. 1997 "The Garden as an Art," *Gartenkunst*, summer
- J15. "Teaching Japanese Aesthetics: Whys & Hows for Non-Specialists," *Newsletter of the American Society for Aesthetics*, 16, 2, 1-3.
- J16. "Canons and the Challenge of Gender: Women in the Canon of Japan," in *The Monist* (Special Issue on Canons), 76:4, 477-493.
- J17. "The Politics of Garden Design: Perspective on the Walpole-Chambers Debate," *Empire and Revolutions: Proceedings of the Folger Institute for the History of British Political Thought*, vol. 6, Gordon Schochet, ed., Folger Shakespeare Library
- J18. "Gardens as Political Discourse in the Age of Walpole," *Politics, Politeness, and Patriotism: Proceedings of the Folger Institute for the History of British Political Thought*, vol. 5, Gordon Schochet, ed., Folger Shakespeare Library, 263-280.
- J19. "The Garden as Significant Form," *Journal of Speculative Philosophy*, vol. II, no. 4, 267-287
- J20. "Knot Gardens and the Genesis of the Scientific Attitude," *Comparative Civilizations Review*, no. 18, p. 58-90

- J21. "Language & World View: Reapproaching the Whorf Hypothesis," *Philosophy & Culture*, v. 3, Venant Cauchy, ed; Montreal: Montmorency, pp. 214-18
- J22. "Gardens as Works of Art: The Problem of Uniqueness," *British Journal of Aesthetics*, vol. 26, no. 3, 252-6-----Discussed by Thomas Leddy, "Gardens in an Expanded Field," *British J. of Aesthetics*, 28, 4
- J23. "The Garden as a Work of Art," in *The Eidos of Art: Proceedings of an International Conference on Aesthetics*, Jagiellonian University, Cracow, 1986
- J24. "The Emperor of China's Palace at Peking: A New Source of English Garden Design," *APOLLO*, v. 119, no. 265
- J25. "Ikeno Gyokuran," in *Moving Out: Feminist Literary and Arts Journal*. Wayne State Univ.,
- J26. "The Many-Petaled Blossom: A Screen of Sketches by Ikeno Gyokuran," *Bulletin of the Museums of Art & Archaeology*, University of Michigan, v. 1 (no number), pp. 54-70
- J27. "Dying in the Sun: Existentialism and Beyond," *World Literature Written in English*, University of Texas at Austin, v. 11

**PUBLICATIONS: Book Chapters and Journal Articles in Preparation or under Review**

- Forthcoming: "Re-Creating History and Memory: The Visual and Visceral Records," *Hiroshima, Nagasaki and Memory*, Kenya Davis-Hayes and Roger Chapman, ed
- "Aesthetics, Religion, and Ritual: Noh and Tea Ceremony in Contemporary Japan," *Comparative Philosophy*, in revision
- "Comparative Informatics: A New Information Science in the Service of Crisis Containment and Trauma Prevention and Recovery," under review
- "Comparative Informatics: Disaster Management, Trauma, and Information Science," in preparation
- "Nō Wrinkles: The Aesthetic Construction of Aging in Enchi Fumiko's *Onnamen* 女面," from panel *Thinking through One Wrinkle at a Time: The Aesthetics of Female Aging in Japanese Narrative*, under review
- "Environmental Stewardship, *Diasporic* Communities, and Recovering from Disasters: How China's "New National Garden Cities" (NNGCs) and Traditional Chinese Gardens Interact Globally for 21st Century Healing" in *Journal of US-China Public Administration*, forthcoming

**PUBLICATIONS: Book Chapters: (Refereed)**

- C1. "The Way of Bogs, Mires and Marshlands: Myths, Symbols and Knowledge," Festschrift for Arnold Berleant, Madalina Diaconu & Max Ryyänen, editors, *Popular Inquiry* 2022 (<http://www.popularinquiry.com>)
- C2. "Making Historic Terror Tolerable to Children: *Barefoot Gen* and *Grave of the Fireflies*," A. Minh Nguyen, ed., *New Essays in Japanese Aesthetics APA Newsletter on Asian and Asian American Philosophers and Philosophies*, Vol. 21, Nos. 1-2 (Special Double Issue on Japanese Aesthetics) (Spring 2022).
- C3. "The Aesthetics and Ethics of Suicide in Japanese Literature and Film," A. Minh Nguyen and Yarran Hominh, ed., *APA Newsletter on Asian and Asian American Philosophers and Philosophies*, Vol. 21, Nos. 1-2 (Special Double Issue on Japanese Aesthetics) (Spring 2022).

- C4. 2022? "Early Feminist Aesthetics in Japan: Murasaki Shikibu, Sei Shonagon, and A Thousand Years of the Female Voice," Ryan Musgrave, ed., *Feminist Aesthetics and Philosophy of Art: The Power of Critical Visions and Creative Engagements*, Springer Press, (ISBN: 978-1-4020-6836-2)
- C5. 2019 (hardcover), 2016, 2017 (online): *Oxford Handbook of Japanese Philosophy*, Bret Davis, ed. Oxford University Press: "Chapter 23: Japanese and Ainu Aesthetics and Philosophy of Art." (Online, print)  
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199945726.001.0001/oxfordhb-9780199945726-e-33> Note: this is a different article than C4 below (Miller 2010)
- C6. 2018 "Agency, Identity, and Aesthetic Experience in Three Post-Atomic Japanese Narratives: Yasunari Kawabata's *The Sound of the Mountain*, Rio Kushida's *Thread Hell*, and the *Anime Film Barefoot Gen*,"  
[https://www.academia.edu/41094167/Kawabata\\_Kishida\\_and\\_Nakazawa\\_Ch.\\_19\\_in\\_New\\_Essays\\_in\\_Japanese\\_Aesthetics\\_in\\_New\\_Essays\\_in\\_Japanese\\_Aesthetics](https://www.academia.edu/41094167/Kawabata_Kishida_and_Nakazawa_Ch._19_in_New_Essays_in_Japanese_Aesthetics_in_New_Essays_in_Japanese_Aesthetics), Nguyen Minh, ed., Lexington Books (imprint of Rowman & Littlefield)
- C7. 2018 Yamasaki Koji and Mara Miller, "Ainu Aesthetics and Philosophy of Art: Replication and Recovery." In *New Essays in Japanese Aesthetics*, Nguyen Minh, ed. Lanham, MD: Lexington Books
- C8. 2017: "Beauty, Religion and Tradition in Post-Nuclear Japanese Arts and Aesthetics," in *Artistic Visions and the Promise of Beauty: Cross-Cultural Perspectives*, edited by Kathleen Higgins, Shakti Maira & Sonia Sikka. Dordrecht: Springer
- C9. 2017 "Thoughts on Chang-Yong Moon and Jin Jeon's Becoming Who I Was," Hawaii Council for the Humanities and Hawaii International Film Festival: Film for Thought 2017
- C10. Under review: "Visualizing the Past, Envisioning the Future: Unrecognized Religious Dimensions of the Atomic Bomb Memorials"
- C11. 2016 "Atomic/Nuclear Weapons and Energy Technologies (ANWETs): The Need for Wisdom," in *Practical Wisdom in the Age of Technology: Insights, Issues and Questions for a New Millennium*, edited by Nikunj Dalal, Ali Intezari, Marty Heitz. New York: Routledge and UK: Gower Publishing: Series: The Practical Wisdom in Leadership and Organization Series.  
[http://www.ashgate.com/default.aspx?page=638&series\\_id=622&calcTitle=1&forthcoming=1](http://www.ashgate.com/default.aspx?page=638&series_id=622&calcTitle=1&forthcoming=1)Gower Publishing, 2016.
- C12. 2015, Online: "Visualizing the Past, Envisioning the Future: Utilizing Atomic Bomb Memorials, Fukushima, and the 'Fourth Space' of Comparative Informatics to Construct a Peaceful Future" in "Violence, Nonviolence, and Japanese Religions: Past, Present, and Future," Michel Mohr, ed. Numata Conference in Buddhist Studies.  
<http://scholarspace.manoa.hawaii.edu/handle/10125/32952>,  
<https://scholarspace.manoa.hawaii.edu/handle/10125/32962>
- C13. 2013 "Philosophical Issues in Japanese Gardens: In Reality, Literature and Film" in David Jones and Michele Marion, ed., *The Dynamics of Cultural Counterpoint in Asia: Essays on the Ongoing Development of Asian Studies*, SUNY Press
- C14. 2012a "Genji's Gardens: From Symbolism to Personal Expression and Emotion: Gardens and Garden Design in *The Tale of Genji*," in *States of Mind in Asia*, Santangelo, Paolo & Giusi Tamburello, eds, Florence: Olschki, pp. 105-141
- C15. 2012b "Reflecting the Moon: Teaching East Asian Aesthetics K-12," *Teaching Asian art: Content, Context, and Pedagogy*, Chung, Sheng Kuan, ed. Sponsored by The National Art Education Association, 11-17.

- C16. 2011 "Time, History and Temporality in Gardens and Gardening," Dan O'Brien, ed., *Gardening and Philosophy: Cultivating Wisdom*, Blackwell-Wiley, 2010; US, 2011, 178-191.
- C17. 2010a 2010: *Oxford Handbook of World Philosophy*, Jay Garfield and William Edelglass, eds. Oxford University Press: "Chapter 23: Japanese Aesthetics." 317-333.  
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195328998.001.0001/oxfordhb-9780195328998-e-28?rskey=CxK5py&result=2>
- C18. 2010b "The Sky in the Garden—with Special Attention to Japanese Moon-Viewing" (in Finnish), *The Aesthetics of Sky, Space and Heaven (Korkea Taivas)*, Yrjo Sepaanmaa, ed., Helsinki: Maahenki, Ltd., 281-292
- C19. 2010c "The Garden in the City: Philosophical Reflections on the Past and the Future," Chen Wangheng, ed., *Front Edge of Environmental Aesthetics*, University of Wuhan Press, China
- C20. 2007 "Gardens, Parks, and Forests as Socio-Cosmic Models: Imagining Community and Identity for the 21st Century," in Sepanmaa, Yrjo, *Maiseman kanssa kasvokkain* (in Finnish), Helsinki: Maahenki Oy, 300-307.
- C21. 2006 "Agriculture as the Image of Aesthetics and Ethics: A Comparative View," in Hussain, Mazhar, *The Pursuit of Comparative Aesthetics: An Interface between the East & West*, Burlington, VT: Ashgate, 187-204
- C22. 2004 "Four Approaches to Emotion in Japanese Visual Arts," in *Emotion in Asia*, Paolo Santangelo, ed., Naples: Universita degli Studi di Napoli L'Orientale, 265-313
- C23. 2002 "Ethics in the Female Voice: Murasaki Shikibu and the Framing of Ethics for Japan" in *Varieties of Ethical Perspectives*, Michael Barnhart, ed., Lexington Books, 175-202.
- C24. 2000 "The Lady in the Garden: Subjects and Objects in an Ideal World" (on images of women writers from Medieval Europe and Heian Japan), in *Crossing the Bridge*, Cynthia Ho and Barbara Stevenson, eds., St. Martin's Press, 189-211.  
1999 "Time and Temporality in Japanese Gardens," in *Relating Architecture to Landscape*, Jan Birksted, ed. Taylor & Francis, 43-58. ebook ISBN 9780203352601
- C25. 1998 "The Way of Bogs, Mires, and Marshlands: Myths, Symbols and Knowledge," (in Finnish), in *Proceedings of the 3<sup>rd</sup> International Conference on Environmental Aesthetics (Suo On Kaunis)* (Ilomantsi, Finland), Kirsi Martikainen with Yrjo Sepanmaa, ed., Helsinki, Finland: Maaseudon Sivistisliitto (Union of Rural Education), 1999 (on the history of East Asian art about bogs and wetlands (think Buddhist lotus ponds, and ducks returning to marshes) and their philosophical underpinnings and implications), 132-143.
- C26. 1998 "Art and the Construction of Self & Subject in Japan," in *Self as Person in Asian Theory and Practice*, Roger Ames, Wimal Dissanayake, & Thomas Kasulis, eds., SUNY Press, 421-460.
- C27. 1997 "Views of Japanese Selfhood: Japanese and Western Perspectives," in *Culture and Self: Philosophical and Religious Perspectives, East and West*. Douglas Allen, ed., Westview Press, 145-162.
- C28. 1997 "Ogrod jako dzieło sztuki" ("The Garden as a Work of Art,") *Estetyka W Swiecie: Wybor tekstow, vol V.*, Maria Golaszewskiej, ed. Krakow, Jagiellonian University Press (translated into Polish)
- C29. 1995 "Aesthetics and the Refusal of Objectification in Japanese Erotic Prints," in *Aesthetics in our Lives and Our World*, Kathleen Higgins, ed., Harcourt Brace

**PUBLICATIONS: Reviews of Books, DVD/CD ROMS, Exhibitions, and Symposia**

- R1. 2021 Review of Thomas P. Kasulis's *Engaging Japanese Philosophy: A Short History* for the *Journal of Japanese Philosophy*, vol. 7, 2021, pp. 105-111.
- R2. 2021 Thinking the Sculpture Garden: Art, Plant, Landscape, Edited by Penny Florence, for *The Journal of Aesthetics and Art Criticism*, 79, 3, Summer, pp. 405-409
- R3. 2020 *Motor City Green: A Century of Landscapes and Environmentalism in Detroit* Cialldella, Joseph S. for *Landscape Architecture Magazine*
- R4. 2019 Review of *Apocalypse Deferred: Girard and Japan*, Jeremiah L. Alberg, editor, for American Academy of Religion <http://readingreligion.org/books/apocalypse-deferred>
- R5. 2019 Review of Meera Atkinson's *The Poetics of Transgenerational Trauma* for *Hypatia*, August 2019 <https://www.hypatiareviews.org/reviews/content/415>
- R6. 2019 Review of Martha Atwater Chandler's *Expressing the Heart's Intent: Explorations in Chinese Aesthetics*, for *Journal of Aesthetics and Art Criticism*, 73, 2, XX Summer 2019 for institutional access: <https://onlinelibrary.wiley.com/doi/pdf/10.1111/jaac.12629>;
- R7. 2015 Review of Alan Tansman's *The Aesthetics of Japanese Fascism*, for *Journal of Aesthetics and Art Criticism*, 73, 2, Spring 2015, pp. 218-222; [https://www.academia.edu/37871025/Miller\\_Mara\\_Review\\_of\\_Tansmans\\_Aesthetics\\_of\\_Japanese\\_Fascism](https://www.academia.edu/37871025/Miller_Mara_Review_of_Tansmans_Aesthetics_of_Japanese_Fascism) J AAC 73 2 spring 2015 pp210-214.pdf
- R8. 2014 Review of Michael Lewis and John Dixon Hunt's *A Cultural History of Gardens*, 6 volumes, *Landscape Architecture Magazine*, June
- R9. 2014 Review of Stephen E. Marvin's *Heaven Has a Face, So Does Hell: The Art of the Noh Mask*, for *Journal of Aesthetics and Art Criticism*, Vol. 72, no. 1, Winter, 176-79.
- R10. 2013 Review of Louise A. Mazingo and Linda Jewell's *Women in Landscape Architecture: Essays on History and Practice*, *Landscape Architecture Magazine*, June
- R11. 2010 Review of Arnold Berleant's *Sensibility and Sense: The Aesthetic Transformation of the Human World* for *Notre Dame Philosophical Reviews*: 232.
- R12. 2010 Review of Sherry D. Fowler's *Muroji: Rearranging Art and History at a Japanese Buddhist Temple* and Gregory Levine's *Daitokuji: The Visual Cultures of a Zen Monastery*, for *Journal of Aesthetics and Art Criticism*, Volume 68, Issue 2, Spring, Pages: 176–179
- R13. 2010 Review of Glenn Parson's *Aesthetics and Nature* for *Notre Dame Philosophical Reviews*: 164.
- R14. 2009 Review of Denis Dutton's *The Art Instinct: Beauty, Pleasure, and Human Evolution*, for *Journal of Aesthetics and Art Criticism*, Volume 67, Issue 3, Summer, Pages: 333–336.
- R15. 2008 Review of *Literati Modern: Bunjinga from Late-Edo to Twentieth-Century Japan*, for College Art Association (CAA) on-line reviews
- R16. 2008 Exhibition and Symposium Review of *Literati Modern: Bunjinga from Late-Edo to Twentieth-Century Japan*, for College Art Association CAA on-line reviews
- R17. 2008 Review of *Japanese Masters of the Brush: Ike Taiga and Tokuyama Gyokuran* by Felice Fischer with Kyoko Kinoshita, for College Art Association CAA on-line reviews
- R18. 2007 Review of *A Philosophy of Gardens* by David E. Cooper (Oxford Univ. Press, 2006), *Journal of Aesthetics and Art Criticism*, Volume 65, Issue 4, Fall, Pages: 430–432.
- R19. 2007 Review of *Preaching From Pictures: A Japanese Mandala, Education About Asia*, Vol. 12, no. 2
- R20. 1997 Review of *English Gardens* by David Coffin for *Journal of Aesthetics and Art Criticism*, Vol. 55, no. 3, Summer, Pages: 333-334.



- R21. 1983 Review of *Metaphors We Live By* by George Lakoff & Mark Johnson, *Cognition & Brain Theory*, v. VI, no. 3

## **EDITORIALS**

- E1. 2021 KIKU offers cultural, linguistic diversity, *Honolulu Star Advertiser*, Sunday, June 13. <https://www.staradvertiser.com/2021/06/13/editorial/island-voices/kiku-offers-cultural-linguistic-diversity/>
- E2. 2012 “12 Reasons the atomic bombings of Japan should be taught,” *Honolulu Star Advertiser*, August 8. <http://www.staradvertiser.com/s?action=login&f=y>
- E3. 2011 “No real reason to let social studies and civics fall down,” *The Hawaii Independent*, August 1 <http://thehawaiiindependent.com/>
- E4. 2011 “Twelve Reasons Hawai`i Should Lead in Social Studies Education,” *The Honolulu Star Advertiser*: 8/12 (kept on front page thru 8/15/12). <http://thehawaiiindependent.com/story/twelve-reasons-hawaii-should-lead-in-social-studies-education>
- E5. 2011 “Engaged or Enraged,” *Honolulu Civil Beat*, August 10 (kept on front page thru 8/15/12). <http://www.civilbeat.com/posts/2011/08/10/12473-engaged-or-enraged/>
- E6. 2011 “Social Studies Education Is More Important Than Ever,” *Honolulu Star Advertiser*, 8/1: [http://www.staradvertiser.com/editorials/guesteditorials/20110801\\_Social\\_studies\\_education\\_is\\_more\\_important\\_than\\_ever.html](http://www.staradvertiser.com/editorials/guesteditorials/20110801_Social_studies_education_is_more_important_than_ever.html)

## **PUBLICATIONS ON TEACHING** (These *duplicate* entries whose primary location is elsewhere)

- T1. 2013 “Terrible Knowledge And Tertiary Trauma, Part I: Teaching About Japanese Nuclear Trauma And Resistance To The Atomic Bomb,” *The Clearing House: A Journal of Educational Strategies, Issues and Ideas*, 86(05), 157-163; published online 05 Jul 2013.
- T2. 2013 “Terrible Knowledge And Tertiary Trauma, Part II: Suggestions for Teaching about the Atomic Bombings, with Particular Attention to Middle School,” *The Clearing House: A Journal of Educational Strategies, Issues and Ideas*, 86(05), 164-173; published online 05 Jul 2013.
- T3. 2012 “12 Reasons the atomic bombings of Japan should be taught,” *Honolulu Star Advertiser*, August 8. <http://www.staradvertiser.com/s?action=login&f=y>
- T4. 2012 “East Asian Aesthetics,” in *Teaching Asian Art: Content, Context, and Pedagogy*, Sheng Kuan Chung, ed. The National Art Education Association
- T5. 2011 “No real reason to let social studies and civics fall down,” *The Hawaii Independent*, August 1 <http://thehawaiiindependent.com/>
- T6. 2011 “Twelve Reasons Hawai`i Should Lead in Social Studies Education,” *The Hawaii Independent*: 8/12 (kept on front page thru 8/15/12). <http://thehawaiiindependent.com/story/twelve-reasons-hawaii-should-lead-in-social-studies-education>
- T7. 2011 “Engaged or Enraged,” *Honolulu Civil Beat*, August 10 (kept on front page thru 8/15/12). <http://www.civilbeat.com/posts/2011/08/10/12473-engaged-or-enraged/>
- T8. 2011 “Social Studies Education Is More Important Than Ever,” *Honolulu Star Advertiser*, Aug 1: [http://www.staradvertiser.com/editorials/guesteditorials/20110801\\_Social\\_studies\\_education\\_is\\_more\\_important\\_than\\_ever.html](http://www.staradvertiser.com/editorials/guesteditorials/20110801_Social_studies_education_is_more_important_than_ever.html)
- T9. 2011 “Philosophical Dimensions of Japanese Gardens in Literature and Film” in David Jones and Michele Marion, ed., *Discovery and Praxis: Essays in Asian Studies*, SUNY Press;

- T10. 2009 "East Asian Aesthetics," in *Teaching Asian art: Content, Context, and Pedagogy*, Chung, Sheng Kuan, ed. Sponsored by The National Art Education Association
- T11. 2008 "Japanese Gardens as Texts and Contexts," in *East-West Connections: Review of Asian Studies*, v. 7, no. 1, pp. 85-106
- T12. 2007 Review *Preaching from Pictures: A Japanese Mandala, Education About Asia*, 12, 2
- T13. 2000 "The Lady in the Garden: Subjects and Objects in an Ideal World" (on images of women writers from Medieval Europe and Heian Japan), in *Crossing the Bridge*, Cynthia Ho and Barbara Stevenson, eds., St. Martin's Press, 189-211.
- T14. 1996 "Teaching Japanese Aesthetics: Whys & Hows for Non-Specialists," *Newsletter of the American Society for Aesthetics*, 16, 2, 1-3.

### **PANELS DEVOTED TO MY WORK**

American Society for Aesthetics, Pacific Division 2000: "Authors Meet Critic: The Aesthetics of Gardens." Authors Mara Miller and Stephanie Ross, Commentator: Sharon Crawford

Connecticut College: Cross-Disciplinary Symposium organized and chaired by Prof. Kristin Pfefferkorn-Forbath on my "The Garden as Philosophical Metaphor: Philosophical Dimensions in the Fiction of Yasunari Kawabata," with papers by faculty in Prof. Lester Reiss, Prof. Mel Woody, Prof. Gene TeHennepe (philosophy), Prof. Robert Baldwin (art history), Prof. Sally Taylor (biology)

### **AWARDS, GRANTS AND FELLOWSHIPS**

#### **Grants on Behalf of Colleges**

Japan Foundation Staff Expansion Grant for Drew University (3 years' support for Japan historian)

Japan Foundation Library Expansion Grant, Drew University

Mellon Foundation Grant for Franklin & Marshall College awarded Spring (co-authored proposals for Area Studies & Performance Studies)

#### **Grants for Teaching and Working with Students**

Association for Asian Studies Northeast Asia Council/ Korea Foundation Grant to support teaching on Korea

Travel to Korea, Korean Culture & Society Institute, Asian Studies Development Program/ Korea Foundation, East-West Center

Hackman Student Intern for research assistance, Franklin and Marshall College (2 years)

#### **Fellowships, and Awards for Writing**

Katharine Bakeless Nason Scholarship for environmental writing, Bread Loaf Environmental Writers' Conference

Vermont Studio Center Artists' Grant for writing during residency, Vermont Studio Center, 2019

Interns for writing and editorial support, English Department, Univ. of Hawaii-Manoa (3 years)

Helm Research Fellowship, Lilly Library, Indiana University

#### **Research Fellowships, Grants, Awards, and Other Research Support**

Psychoanalytic Center of Philadelphia: Fellowship in psychoanalysis (2 years)

American Philosophical Association First Book Prize nomination for *The Garden as an Art*  
 Mellon Post-Doctoral Fellowship in East Asian Religion and Art History, Emory University  
 The Folger Institute/ Emory Univ.: research seminar fellowship—Motivating History (Theory of  
 Art History)

NEH Summer Seminar Fellowship, Japanese Philosophy, Ohio State University  
 Institute for Culture & Communication, East-West Center: Research Associate, Japanese Core  
 Values

International Society for 18th-century Studies, East-West Seminar on 18th-Century Studies, Paris:  
 Research Fellow

Professional Associate, Conference on Self & Symbolic Expression, Institute for Culture &  
 Communication, East-West Center

Center for Historical Analysis, Rutgers University: Research Associate, Project on the Historical  
 Construction of Identities

NEH Summer Stipend to attend Aston Magna Academy (Summer)

Mellon West-European Project Grant-in-aid of research, Yale University

Aston Magna Academy, Seminar Fellowship "The Culture of Restoration England"

Folger Institute, Center for the History of British Political Thought, Seminar Fellowships

Smithsonian Institution, Graduate Student Fellowship, Office of Education Research

Yale Center for British Art, Dissertation Research Grant (travel to England)

### **Faculty Travel & Research Grants (from my home institutions)**

Moore College of Art and Design: Faculty Travel Grant (China, Hiroshima, Japan),

Emory University: Faculty Travel Grant (Korea, Japan)

Drew University: Faculty Research Awards, (various)

Grant for research in France, Franklin and Marshall College

Franklin & Marshall College: Grants Committee Award for research, Japan; Faculty Research  
 Grants, 2 years; Summer Travel Grant for research (Japan); conference travel grants to  
 Japan, England & w/in USA

### **Fellowships and Grants during Graduate and Undergraduate Studies**

Yale University: Graduate Fellowships

NDFL Fellowships in Japanese (2 years)

University of Michigan: Grants for Graduate Study:

Center for Japanese Studies

Center for the Continuing Education of Women

Grant for travel to art collections, Art History Department

Mombusho Grant, Study/Travel in Japan, FALCON Program, Ministry of Educ. (Japan)

Cornell University Scholarship

State of Michigan Competitive Scholarship

New York State Regents' Scholarship

### **PLENARY TALKS AND INVITED LECTURES**

- P1. 2022 “Aesthetics of Atmosphere in Japanese Gardens in Intercultural Perspective,” Invited  
 lecture, Online International Conference “Aesthetics of Atmosphere in an Intercultural  
 Perspective,” September 16-17, 2022, College of Media and International Culture at  
 Zhejiang University and College of Liberal Arts, Guangxi University for Nationalities

at Guangxi University; Organizers: Prof. Dr. Jie Wang, College of Media and International Culture at Zhejiang University and PD Dr. Zhuofei Wang, Institute for Philosophy at the University of Hildesheim

- P2. 2022 North American Japanese Garden Association webinar: “Authenticity in Japanese Gardens”
- P3. 2020 National League of American PEN Women, Honolulu Chapter: Invited talk, “Inspiration and Creativity”
- P4. 2022 American Philosophical Association Central Division Meeting: Invited talk for an APA-sponsored panel: “Contemporary Philosophical Perspectives on Japanese Aesthetics;” topic TBA
- P5. 2019 Zen Aesthetics, University of Hawaii School of Architecture
- P6. 2018 Center for Biographical Research, University of Hawaii:  *Losing Don Belton: Meditations on Friendship, Murder, and Race*  and the Ethics of Life Writing
- P7. 2017 American Society for Aesthetics, annual meeting: “Art and Aesthetics, Religion, and Ritual: Two Case Studies from Contemporary Japan,” Panel on *Ritual, Art, and Aesthetics: Cross-Cultural Approaches*
- P8. 2017 Hawaii International Film Festival, Speaker/Discussion series co-sponsored by Hawaii Council for the Humanities: on Chang-Yong Moon & Jin Jeon’s *Becoming Who I Was*
- P9. 2014 University of Hawaii, *Numata Conference in Buddhist Studies* on “Violence, Non-violence, and Japanese Religions: Past, Present, and Future:” “Visualizing the Past, Envisioning the Future: Atomic Bomb Memorials, Fukushima, and the "Fourth Space" of Comparative Informatics”
- P10. 2011 American Philosophical Association, Eastern Division: Committee on Asian and Asian-American Philosophers and Philosophies: panel on Japanese Contributions to Aesthetics: “Japanese Literary Aesthetics Today: Rewriting the Traditional in the Modern and Post-Modern World”
- P11. 2011 Mission Houses Museum, Honolulu: 3 public lectures in the series Myths, Legends & Fables: “Brownies & Menehune to Santa’s Elves: Small Craftsmen in the Landscape”
- P12. 2011 Mission Houses Museum, Honolulu: 3 public lectures in the series Myths, Legends & Fables: “Myth and Legend in the Chinese Garden”
- P13. 2011 Mission Houses Museum, Honolulu: 3 public lectures in the series Myths, Legends & Fables: “The Universality of Fairy Tales”
- P14. 2011 American Society for Aesthetics: Panel on the work of Denis Dutton: *The Art Instinct: Evolutionary and Cross-Cultural Perspectives for Aesthetics*
- P15. 2011 Center for Japanese Studies, University of Hawaii. "Terrible Knowledge: Using Japanese *Anime* to Teach WWII without Traumatizing Students," September 30
- P16. 2011 University of Hawaii, Center for Biographical Studies: “The Life and Death of Don Belton: 21<sup>st</sup>-century Racism and Homophobia in the Heartland,” April 7
- P17. 2011 University of Hawaii, Chinese Studies: “Chinese Gardens”
- P18. 2009 University of Hawaii, Center for Japanese Studies “‘A Matter of Life and Death:’ Looking at ‘Old Works of Art’ through the Eyes of Kawabata.’ April 3
- P19. 2009 Plenary Address, “Celestial Aesthetics: The Sky in the Garden, with Special Attention to Japanese Moon-Viewing,” VII<sup>th</sup> International Conference on Environmental Aesthetics: Celestial Aesthetics: the Aesthetics of Sky, Space and Heaven," Heinavesi, Finland. March 26-28
- P20. 2008 Plenary Address: "Japanese Aesthetics as Cognitive Protheses: Rethinking Arts, Everyday Life, and Trauma for the 21<sup>st</sup> Century," International Conference on

- "Japanese Aesthetics: International Perspectives," University of Canterbury, Christchurch, NZ, August
- P21. 2008 University of Canterbury, Philosophy Department, Christchurch, NZ, "Japanese Aesthetics as Cognitive Prostheses: Necessity and the Logic," August
- P22. 2008 University of Otago, Philosophy Department, Dunedin, NZ, "Japanese Aesthetics as Cognitive Prostheses: The Possibilities," August
- P23. 2008 University of Otago, Art History Department, Dunedin, NZ, "Swamps in Japanese Art," August 2008
- P24. 2008 Dunedin Botanic Garden, Dunedin, NZ, "Suzhou and Chinese Garden Tradition in China, North America and New Zealand," August
- P25. 2008 Canterbury Historical Society, Christchurch, NZ, "A Matter of Life and Death: Arts after the Atomic Bombing," August
- P26. 2008 Center of Contemporary Art, Christchurch, NZ, "Chinese Gardens and the Poet-Scholarly Ideal" 2008
- P27. 2008 Friends of the Christchurch Art Gallery, Christchurch, NZ, "Suzhou and Chinese Garden Tradition in China, North America and New Zealand," August
- P28. 2008 University of Canterbury, School of Fine Arts, Christchurch, NZ, August: "Japanese Aesthetics in the Heian Period,"
- P29. 2008 University of Canterbury, "Portraits, Persons, and Personal Identity"
- P30. 2008 University of Canterbury, "Gardens"
- P31. 2008 University of Canterbury, "Gardens as Portraits"
- P32. 2008 University of Canterbury, Honors Seminars: "*The Tale of Genji*"
- P33. 2008 University of Canterbury, Honors Seminars: "Japanese Gardens"
- P34. 2008 University of Canterbury, Honors Seminars: "Women and Japanese Painting and Calligraphy: Artists and Subjects"
- P35. 2008 University of Canterbury, Honors Seminars: "Calligraphy as Self-Cultivation and the Transmission of Culture"
- P36. 2008 Architecture and Allied Arts lecture series on Historic Preservation, "Paradoxes of the Cutting Edge: Japanese Conservation Practices at Shofuso Japanese House and Garden," University of Oregon
- P37. 2006 Wuhan University, China: "Wuhan as a National Garden City: The Garden in the City: Philosophical Reflections on the Past and the Future," October
- P38. 2006 Huazhong Agricultural University (Wuhan, China), Department of Landscape Architecture: "Gardens as Social Territory," October
- P39. Oriental Society, University of Pennsylvania: "Desiring Women: The Contesting Context of Japanese Prints" January
- P40. 2006 University of Naples, International Conference on States of Mind in Asia, "Emotion Paolo Santangelo, dir., University of Naples, "Manifesting Emotions and Dispositions from the *Tale of Genji* in Japanese Paintings and Prints of Gardens"
- P41. University of Maryland Baltimore County, Honors College: Kawabata Yasunari's *A Thousand Cranes*." April, November
- P42. University of Pennsylvania. "Murasaki Shikibu as Philosopher: Feminism and Ethics."
- P43. Plenary Address, Vth International Conference on Environmental Aesthetics, Lepaa, Finland: "Paintings of Agriculture as the Image of Ethics: A Comparative View"
- P44. University of Maryland, Baltimore County, Honors College: Kawabata Yasunari's *A Thousand Cranes*." October

- P45. Plenary Lecture, Hiroshima Peace Culture Institute, Hiroshima, Japan. "Teaching about The Bombing of Nagasaki & Hiroshima and about Japanese Artists' Responses."
- P46. Drexel University: "The Bombing of Nagasaki & Hiroshima: The Japanese Experience"
- P47. Plenary lecture, 5<sup>th</sup> International Conference on Environmental Aesthetics: The Aesthetics of Agriculture, Finland: "Paintings of Agriculture as the Image of Ethics: A Comparative View"
- P48. University of Maryland Baltimore County: "Art, Oedipus, and the Foreignness of a Foreign Work of Art: Kawabata's *A Thousand Cranes*"
- P49. American Society for Aesthetics, Pacific Division, March: Panel on Aesthetics of the Home
- P50. University of Naples, International Conference on States of Mind in Asia, Paolo Santangelo, dir., "Emotion in Japanese Art: *Bunjinga* and the Painting of Ikeno Gyokuran"
- P51. American Society for Aesthetics, Pacific Division, March: Panel on Garden Aesthetics
- P52. Emory University Carlos Museum of Art: The Aesthetics of 19<sup>th</sup>-c. Japanese Noh Prints
- P53. Plenary, 3<sup>rd</sup> International Conference on Environmental Aesthetics: The Aesthetics of Bogs and Wet-lands, Iiomantsi, Finland: "The Way of Bogs, Mires, & Marshlands: Myths, Symbols & Knowledge"
- P54. AsiaNetwork: "The Garden as Self-Portrait: England and China in the 18<sup>th</sup> Century"
- P55. Colorado College: "Japanese Aesthetics," and "The Art of the Japanese Garden"
- P56. *Institut fur Grunplanung Gartenarchitektur und Universitat Hannover* (in preparation for the 2000 World Exposition on "Man-Nature-Technology"), Hanover, Germany, "Man-Made Paradise: Garden Art, Nature & Society"
- P57. The American/Japanese Phenomenology Conference on "The Possibility of Cross-Cultural Communication," Tohoku Univ., Sendai, Japan: "Gardens and Cross-Cultural Communication"
- P58. University of East London, School of Architecture, School of Art & Design, & the Landscape+Art Group, Conference on "Landscape/ Architecture: critical & cross-cultural theories," "Spatial & Temporal Dimensions of Gardens & Architecture, with special reference to Japan"
- P59. Committee on the Status of Women in Philosophy, American Philosophical Assoc. (Eastern Division): "Women and Tenure"
- P60. Gustavus Adolphus College: "The Garden as an Art," & "Desiring women: The Female Subject & the Male Object in 18th-Century Japanese Prints"
- P61. First International Conference on Environmental Aesthetics: "Meeting the Landscape," Koli, Finland: "Gardens, Forest & Landscape: Imagining Community & Identity in the 21<sup>st</sup> century"
- P62. NEH Summer Seminar on Japanese Philosophy, Ohio State University (Thomas Kasulis, dir.): Female Subject and the Male Object in 18th-Century Japanese Prints"
- P63. Yale University Department of East Asian Languages and Literatures: "Art and Aesthetics in Kawabata's *The Sound of the Mountain*"
- P64. Yale University, Department of East Asian Languages and Literatures: "Image & Structure in *The Sound of the Mountain*"
- P65. Yale University Department of East Asian Languages and Literatures: "Yukio Mishima: Conception & Deception in *The Temple of the Golden Pavilion*"
- P66. Camden County College: "The Mirror Image: Reflecting on Desiring Japanese Women 1690-1990"
- P67. East-West Seminar on Eighteenth-Century Studies, Paris/ The International Society for 18th-Century Studies: "The Political Garden: Chinese Garden Prints in England"

- P68. International Conference on Comparative Studies on Selfhood & Personal Identity: Self & Symbolic Expression, East-West Center: "Art & the Construction of Self & Subject in Japan"
- P69. Connecticut College Philosophy Department: "Time, Temporality & History in East Asian Gardens"
- P70. Folger Institute, Center for the History of British Political Thought: "Political Gardens: Gothicism & Exoticism in Late 18th Century"
- P71. Folger Institute, Center for the History of British Political Thought: "Political Significance of the Garden in the Age of Walpole"
- P72. Connecticut College Philosophy Department: "The Deployment of Art in Modern Japanese Fiction"

### **WORKSHOPS TAUGHT**

- W1. Japanese Aesthetics (2-day), Marlboro College 2010
- W2. NEH Summer Institute on Japanese Culture & Civilization, The East-West Center, (Thomas Kasulis, dir.): The Philosophy of Japanese Gardens; Japanese Woodblock Prints; Women in Today's Japan; War & Memory in Comparative Perspective; Curriculum Discussion Panel
- W3. NEH Workshop: Japanese Culture & Civilization for North Carolina colleges (Roger Ames, dir.): Japanese Aesthetics
- W4. Asian Studies Development Program (East-West Center), Southeast Regional Institute on Japanese Culture, "Aesthetics of Chinese and Japanese Gardens"

### **CONFERENCE PAPERS—All topics (Refereed)**

- CP1. 2022 "Classic Chinese Gardens and Philosophy," 2<sup>nd</sup> Hawaii International Conference on Chinese Studies (HICCS), University of Hawaii at Manoa
- CP2. 2020 "Gardens in Public Space: Traditional Chinese Gardens as Contemporary Works of Art," First Annual Hawai'i International Conference on Chinese Studies (HICCS), January
- CP3. 2020 "Japanese Literary Fiction as Philosophy: Effects of Walls between and within Disciplines, East-West Center Philosophers' Conference, May
- CP4. 2020 East-West Center Conference, July, title TBD
- CP5. 2019 "Literary Fiction as Philosophy: Three Contrasting Japanese Novels (Murasaki, Ishiguro, Yoshimoto)," International Association for Japanese Philosophy, October
- CP6. 2017 "Art and Aesthetics, Religion, and Ritual: Case Studies from Contemporary Japan," American Society for Aesthetics, annual national meeting, panel on Ritual, Art, and Aesthetics: Cross-Cultural Approaches to Boundaries and Boundary Crossings Between These, November
- CP7. 2017 "Commemorating the Vanished Landscape: Seen and Unseen Collaborations across Social, Temporal and Geographic Boundaries in the *Guardians* Series of Reiko Mochinaga Brandon," panel on "Presence and Absence in Japanese Landscape," Japanese Studies Association, January

- CP8. 2012 “Comparative Informatics: A New Information Science in the Service of Crisis Containment and Trauma Prevention and Recovery,” Asia Association of Global Studies (AAGS), Tokyo, March
- CP9. 2012 "Nō Wrinkles: The Aesthetic Construction of Aging in Enchi Fumiko’s *Onnamen* 女面,” in panel: *Thinking through One Wrinkle at a Time: The Aesthetics of Female Aging in Japanese Narrative*, Association of Teachers of Japanese (ATJ), Toronto, March
- CP10. 2012 "Environmental Stewardship, Diasporic Communities, and Recovering from Disasters: How China’s “New National Garden Cities” (NNGCs) and Traditional Chinese Gardens Interact Globally for 21<sup>st</sup>-Century Healing,” Hawaii International Conference on Arts and Humanities (HICAH), January
- CP11. 2012 "Terrible Knowledge: Using Japanese *Anime* to Teach WWII without Traumatizing Students (or Ourselves)," *Association for Japanese Studies*, January
- CP12. 2011 “Gardens in *The Tale of Genji* and the Gendering of Space, Relationship, and Feeling in 20<sup>th</sup>-Century Literature and Film,” *Association for Asian Studies* annual conference panel on “Narrated Spaces, Spatial Texts: Literature, Art, and Gender in Japanese Culture,” March
- CP13. 2010 “Environmental Stewardship, *Diasporic* Communities, and Recovering from Disasters: How China’s “New National Garden Cities” (NNGCs) and Traditional Chinese Gardens Interact Globally for 21<sup>st</sup> Century Healing” *50<sup>th</sup> Anniversary Conference, East-West Center*, July
- CP14. 2005 Panel on Gardens and the *Tale of Genji*, Permitted/Prohibited: Transgression and Emotion in the Gardens of *Genji*." *Association for Asian Studies Mid-Atlantic Region*
- CP15. 2004 "The Ethical Garden," for a Panel on "Ethics, Aesthetics and Gardens," International Society of Environmental Ethics at APA-Eastern Division, Boston
- CP16. 2004 Association for Asian Studies, Mid-Atlantic Region: “Teaching the *Tale of Genji*” panelist, November
- CP17. 1997 American Society for Aesthetics, Committee on Aesthetics and Higher Education: "Multiculturalism & Aesthetics"
- CP18. 1997 Association for Asian Studies, Western Conference: "Choson Korean Garden Design: The Reinterpretation of Chinese Aesthetics"
- CP19. 1995 American Society for Aesthetics: "The Aesthetics of Conflict: Death & Warfare in Two Novels by Kawabata Yasunari"
- CP20. 1995 Society for Asian & Comparative Philosophy, w/APA Central Division: "Women's Voices in Japanese Ethics and Political Philosophy: Lady Murasaki's *Tale of Genji*"
- CP21. 1995 VIIth East-West Philosophers' Conference: "The Forms of Power, East & West: Japanese Subjects & Transformational & Relational Power"
- CP22. 1994 Society for Asian and Comparative Philosophy, w/APA, Eastern Division: "Philosophical Dimensions of the Female Voice in Japan," Panel on "Women's Voices, Past and Present"
- CP23. 1994 American Society for Aesthetics, 10/1994: "Aesthetics & Epistemology of Gardens & Environment: Asian Perspectives"
- CP24. 1993 American Society for Aesthetics: "Desiring Women: The Aesthetics of Japanese Erotic Art"
- CP25. 1993 Soc. for Asian & Comparative Philosophy: "Understanding Power Relations in Early Modern Japan"



- CP26. 1992 International Conference on Social Philosophy: "Beyond Subject/Object: Envisioning Relational Power in Japanese Erotic Art"
- CP27. 1992 Conference on Japanese Core Values, Institute for Culture & Communication, East-West Center: "Gender-Independent Intersubjectivity & Non-Logocentrism: Representation Theory in Japan"
- CP28. 1990 Seminar on the Historical Construction of Identities, Center for Historical Analysis, Rutgers University: "Representation & the Construction of the Gendered Subject in 18th-c. Japanese Prints"
- CP29. 1990 Society for Cross-Cultural Research: "Representing the Self, Representing the Other: The Gendered Self in Japanese Erotic Art," w/ W. Hackett
- CP30. 1989 VI East-West Philosophers' Conference, University of Hawaii: "The Novelist as Philosopher: Akutagawa and the Notion of Selfhood"
- CP31. 1989 XI International Congress in Aesthetics, Nottingham, England, 8/88: "Distance, Disinterest, and Autonomy: Gardens as a Challenge to the Theory of Art"
- CP32. 1988 American Society for Aesthetics/Eastern Division: Response to "Gardens in an Expanded Field" by Thomas Leddy
- CP33. 1987 XIII World Congress on Philosophy of Law & Social Philosophy, Kobe, Japan: "Social Science, Empowerment & Caring: Ethical Issues in the Creation & Adaptation of Modern Built Environments"
- CP34. 1986 American Society for Aesthetics/Eastern Division, George Mason University, 1986: "Myth into Art: Garden Design & the Transformation of Knowledge in the Renaissance"
- CP35. 1985 International Conference on The *Eidos* of Art, Jagiellonian University, Cracow: "The Garden as a Work of Art"
- CP36. 1984 Xth International Congress on Aesthetics, Montreal: "Art as Explanatory Metaphor in Modern Japanese Fiction"
- CP37. 1983 XVII International Congress of Philosophy, Montreal: Language & World View: Re-approaching the Whorf Hypothesis
- CP38. 1979 Conference on Women, University of Michigan & Henry Ford Community College: "Women, Roles & Choice in Japan"

### **Commentator on Papers (a very partial listing)**

- 2007 Commentator, Panel: Visual Arts, American Society for Aesthetics Eastern Division annual conference
- 2005 Commentator, Panel: "Uncensored: Taking Another Look at Early Modern 'Pornographic' Texts and Images," Association for Asian Studies Mid-Atlantic Region
- 2005 Commentator, Panel on East Asian Garden Aesthetics, American Society for Aesthetics Eastern Division annual conference
- 2004 ASA Eastern Division: Session 1: Art and Politics: "'Tumbling Woman' and the Question of Memorial Art" by Deborah Knight and "Re-covering Whiteness in Sylvia Plath: Colorings in 'The Arrival of the Bee Box'" by Ellen Miller
- 1985 APA Eastern Division: Commentator on "Art without Object" by Arnold Berleant

## **CURATED EXHIBITS**

- CE1. 2010—11: Honolulu Academy of Arts, The Japan Gallery: Art of *The Tale of Genji* (also under discussion for future exhibits: Japanese Women Artists, Japanese-American Women Artists, Buddhism in Japan, Nanga/Literati Art)
- CE2. 2008 University of Canterbury, Christchurch, NZ: *A Gaze of Her Own: Women Artists and Writers in Edo Japan*
- CE3. 2008 Jordan Schnitzer Museum of Art, University of Oregon April-Sept 2008: *A Gaze of Her Own: Women and the Arts of Japan*; led a team of undergraduate and graduate student co-curators
- CE4. 2006 An exhibit of work by women artists held in conjunction with Green Light Productions' festival of plays by women, Shubin Theater, Philadelphia
- CE5. 1997 Carlos Museum, Emory University: The Rockefeller Collection of Asian Art, visiting exhibition, with Tony Herschl (Carlos Museum director), and Denise Leidy (Asia Society)
- CE6. 1992 Drew University: *Tibetan Buddhist Art*, with Sara Henry-Corrington & Natalie Hauptman, co-curators
- CE7. 1992 Drew University: *Thai Textiles*, with Leedom Lefferts, co-curator
- CE8. 1988 Franklin & Marchall College: Photographs of Japanese Gardens

## **GALLERY TALKS**

- G1. University of Canterbury, Christchurch, NZ: "Women and Japanese Painting and Calligraphy: Artists and Subjects"
- G2. Carlos Museum, Emory University: "Tsukioka Kogyo's Woodblock Prints of the Noh Theater"
- G3. Carlos Museum, Emory University: The Rockefeller Collection of Asian Art
- G4. Yale University Art Gallery: "Art and Culture of Edo Japan"

## **PAINTING EXHIBITIONS and PUBLICATION OF ARTWORK**

- 2021 Sculpture & five paintings in *Contemporary Aesthetics*, accompanying an unrelated article written by Miller, "Negative Aesthetics In Art, Environment, And Everyday Life: Arnold Berleant's Theory And The Novels Of Kirino Natsuo:"
1. "Marriage," copper flashing, 3 ½"x30", the piece ca. 48"x24"
  2. "Hit Hard by Sept. 11." Acrylic, newsprint (New York Times), dust from the World Trade Center ground zero site, 20"x16."
  3. "Centrifugal Equilibrium no. 1," 36"x48"
  4. "Centrifugal Equilibrium with Yellow Corona," 24"x36"
  5. "Centrifugal Equilibrium with Red Splash," 24"x36"
- 2011 "Invited Artist," Punahou (School) Carnival Art Gallery for curators & collectors, Honolulu; PEN Women's juried exhibition, National League of American PEN Women—Honolulu; 4 works (3 based on Japanese literary works: Heian Sutra scrolls and Kawabata's *Beauty and Sadness*)

- 2010 7 paintings purchased for permanent display in collection of Library and Information Science Program, University of Hawaii at Manoa, School of Computer and Information Science; gift of the LIS Alumni;  
Norwegian “Rose Mall” style painting for the set of TAG (The Actors’ Group) production of Ibsen’s *Ghosts*; subsequently purchased for a private collection in Honolulu, HI;  
Publication of 4 paintings on the theme of the internalized landscape, in *Sztuka I Filozofia*, philosophy journal, Warszawa, Poland:  
“White Music,”  
2 from the series *Landscapes of Fear*: “Twist of Fate” &  
“Where Are the Mothers for Us?” and  
*Refrigerator Paintings*: “*Recovery after Grief*”
- 2007 “Dunhuang Dreams” in the artists' book *Who We Are* by Women’s Caucus for Art, Philadelphia, exhibited:  
in "Bibliotheca Alexandrina 2<sup>nd</sup> International Biennial for the Artists' Book," Egypt;  
in "Philly Women/Philly Books," Stedman Gallery, Rutgers-Camden Univ., Apr '05;  
in the Permanent Collection, Stedman Arts Library, Dartmouth College;  
at the Int'l Book Arts Fair, Seoul, South Korea, May '05;  
at the Philadelphia Free Library, Print & Picture Department 2004;  
with The Bookmobile/*Mobilivre* Project, North America tour 2004;
- 2006 Philadelphia Open Studio Tours, October  
Artist's Fellowship/ Residency Global Arts Village, Calcutta, India, (awarded not taken)
- 2005 Philadelphia Open Studio Tours, October  
Women's Caucus for Art Philadelphia/ Fringe Festival, September  
Plastic Club: New Members' Show, September  
Plastic Club: Members' Show, May  
Plastic Club: Water, Water Everywhere' group show, Philadelphia, March  
Highwire Gallery group show, Philadelphia, March  
Plastic Club: 'Small Worlds' group show, Philadelphia, February
- 2004 Faculty Show, Moore College of Art and Design, September  
Zonk Arts, Philadelphia, September  
Franklin & Marshall College, Phillips Gallery, “Bridal: Red Mandalas” Nine paintings in  
Group Show: *Invading Spaces: Sexual Violence Against Women*, April  
Perkins Center for the Arts, “9/11 with Fallen Leaves” juried Watercolor Show, April-May  
The Plastic Club, “The River Styx” and “Rage is the Guardian” in Self-Portrait Show, April  
Philadelphia Sketch Club, “Only the Moon Is Here,” in juried Small Works Show, March
- 2003 Moore College of Art and Design, Goldie Paley Gallery, “Box of Broken Dreams,” in *Out of the Box* Group Show, November  
Women’s Caucus for Art of Greater Washington, D.C. & the City of Greenbelt, MD.  
“Where Are the Mothers for Us?” in Group Show: *Documenting Women’s Lives*:  
Greenbelt, MD, May  
The Ice House, a Morgan Arts Council Gallery, “Where Are the Mothers for Us?” in Group  
Show: *Documenting Women’s Lives*: Berkeley Springs, West Virginia, June-August  
University of the Arts: Solo show: “Centrifugal/Equilibrium,” Feb.-May
- 2002 Walter Wickiser Gallery, Soho, New York City: Group show, March
- 1988 Franklin & Marshall College, Department of Art: photographs of Japanese Gardens  
Paintings are also in collections in Tokyo and 15-20 US cities

## **PROFESSIONAL DEVELOPMENT**

### Writing:

- Bread Loaf Environmental Writers' Workshop, 2021
- Vermont Studio Center residency with fellowship, 2019
- The Moth Writers' Residency, 2017
- Indiana University Writers' Conference, 2013
- Summer Writing Workshop with Dorothy Allison, Abigail Thomas and Bar Scott, 2013
- Autobiographical Writing Workshops with Mark Travis, 2009, 2010
- Hawaii Writers' Conference, 2009
- Maui Writers' Conference, 2007, 2008

### Other Professional Development:

- March of the Living/Travel & Study of the Holocaust, Poland, with Stockton College, 2005
- Comparative Religious Ethics, faculty seminar, Institute for Ethics, Emory University, 1998
- Korean Culture and Society Institute, Asian Studies Development Program, East-West Center, 1997
- The Armenian Genocide, faculty workshop, Richard Stockton College of New Jersey, 2005
- Environmental Ethics Workshop, University of North Texas, 1992
- Buddhism, Shamanism & Deep Ecology w/ Joan Halifax, Omega Inst., 1992
- Aston Magna Academy: *Restoration England*, 1987; *Haydn's Vienna*, 1989
- Faculty Seminar on Arms control, Yale University, 1982-83

## **PROFESSIONAL DEVELOPMENT REGARDING PEDAGOGY**

“Designing, Teaching, and Assessing Ethical Reasoning Workshop,” University of Hawaii at Manoa Assessment Office

“Successful College Classroom Management” UH-Manoa Center for Teaching Excellence

“Advanced ArtSTOR” UH-Manoa for Teaching Excellence

Google Conference on Education, Honolulu, HI 2016

"Service Learning" faculty workshop, Richard Stockton College of New Jersey

"Teaching Students with Disabilities" faculty workshop, Richard Stockton College

“Theory/Practice/Learning” faculty workshop, Emory University & Agnes Scott College

Korean Culture and Society Institute, Asian Studies Development Program, East-West Center  
(training to develop Korea-related curriculum)

"Exchange: Japan" workshop on Japanese language in undergraduate curricula

Teaching Asian Studies in the 1990's, Rutgers University

Central Pennsylvania Consortium Workshop on Teaching

Teaching Philosophy & Public Policy Issues, Center for Philosophy & Public Policy, U-MD

## **POST-GRADUATE RESEARCH SEMINARS**

Dunhuang Research Seminar, Dunhuang, China; Silk Route Foundation; Ning Qiang, director  
The Folger Institute, seminar fellowship--Motivating History, Fall, Keith Moxey, director

Center for Historical Analysis, Rutgers U.: Project on the Historical Construction of Identities, John Gillis, dir.

Institute for the History of British Political Thought, Folger Institute: Politics & Politeness in the Age of Walpole," J.G.A. Pocock, dir, with Gordon Schochett & Lois Schwoerer

Institute for the History of British Political Thought, Folger Institute: Political Thought in the English-Speaking Atlantic, 1760-1800," Nicholas Phillipson, director

### **NON-ACADEMIC TRAINING AND EDUCATION**

Japanese calligraphy workshop with Kobun Chino Roshi, Naropa Institute

Desert Retreat (mythology & storytelling) with Clarissa Pinkola Estes

Boulder County Safehouse: Training for assisting victims of family violence, Boulder CO

Master Gardener, State of Colorado/Colorado State University

Bugaku with Hayashi Arawana, Naropa Institute

Tractor-Trailer Driver, Truck Driver Development Service, Niles OH

Crisis Intervention and Suicide Prevention Counseling, Ozone House, Ann Arbor MI

Desert Survival Training, Larry Dean Olsen

National Outdoor Leadership School (NOLS)--Wind Rivers

### **EDITORIAL BOARDS**

*Film and Philosophy Journal* (formerly)

*Place and Location. Studies in Environmental Aesthetics and Semiotics* (formerly)

### **OTHER BOARDS**

TAG (The Actor's Group), Honolulu, 2010-2012

Advisory Board, Mid-Atlantic Region of the Association for Asian Studies, 2005-6

American Society for Aesthetics, Board of Trustees 2002-2005

Japan Art History Forum, Treasurer, interim, 2002

### **PROGRAM ORGANIZING FOR CONFERENCES**

Organizer, Panel on East Asian erotica and eroticism, Assoc. for Asian Studies Mid-Atlantic Region

Chair and Commentator, Panel on East Asian Garden Aesthetics, American Society for Aesthetics

Eastern Division annual conference

Chair, Artists' Panel, American Society for Aesthetics Eastern Division annual conference

ASA, Eastern Division: Program Chair (2 years); Steering Committee;

Society for Asian & Comparative Philosophy (w/APA, Eastern Division): Organizer & Chair, panel on "Comparative Views of The Will"

American Society for Aesthetics (ASA), Program Committee

Institute for Culture & Communication, East-West Center, Planning Committee (1/91) for Conference on Japanese Core Values

**REVIEWING** (for published reviews of books, see “Publications: Reviews”)

Of Submissions to Professional Journals: *British Journal of Aesthetics, Contemporary Aesthetics, Environmental Ethics; Ethics, Place and Environment; Journal of Aesthetics and Art Criticism, Journal of Applied Aesthetics, Notre Dame Philosophy Review, Philosophy East and West, Eighteenth Century Studies, Hypatia, Film and Philosophy, Philosophy Compass; AIEDAM - Artificial Intelligence for Engineering Design, Analysis and Manufacturing;*  
 Of Book Manuscripts: Lexington, Routledge, Cambridge University Press, Bloomsbury, State University of New York Press, University of Chicago Press, University of Hawaii Press  
 Of grant Proposals: National Science Foundation (Information Science)

**CURRICULUM DEVELOPMENT**

Hawaii Tokai International College: Curriculum Committee, Evaluation & Assessment Committee  
 Drew University: Art History  
 Philosophy  
 Asian Studies Program with a minor  
 Co-designer, Theme Year Project on Violence & Resistance  
 Franklin & Marshall College: Art History  
 Women's Studies Program with a minor  
 Asian Studies Program with a minor

**OTHER PROFESSIONAL ACTIVITIES**

U S WEST !nterprise, Web Editor and Graphics Designer for USWESTNet (ISP)  
 College Governance, Hawii Tokai International College: Curriculum Committee, Evaluations and Assessment Committee, Learning Center Committee, Program Review  
 College Governance, Drew University: Asian Studies Comm., Area Studies Comm.; developed & directed the Asian Studies Program  
 College Governance, Franklin & Marshall College: Women's Studies Committee, helped design Women's Studies Program with a minor; Asian Studies Committee, helped design Asian Studies Program with a minor

**COURSES TAUGHT**

Writing Intensive at Yale, University of Hawaii-Manoa, Hawaii Tokai International College (HTIC)  
Ethics Focus at University of Hawaii (East Asian Languages and Literatures) and HTIC (History)  
Philosophy  
 Introduction to Philosophy  
 Aesthetics, Theory of Art  
 Art and Society  
 Gardens, Landscape and Sacred Space in East Asia  
 Gardens, Landscape and Sacred Space  
 Japanese Aesthetics  
 Environmental Philosophy

Critical Thinking and Problem-Solving  
 Violence & Resistance in Philosophical Perspective  
 Feminist Philosophy

### Religion

Japanese Religion  
 Death and Dying  
 East Asian Philosophy and Religion  
 Selfhood & Personal Identity in Japan  
 World Mythology  
 South & Southeast Asian Philosophies

### Japanese Literature and World Literature

Contemporary Japanese Literature, at both the 300 and 200 levels  
 Pre-modern Japanese Literature: Fiction and Diaries, at both the 300 and 200 levels  
 Pre-modern Japanese Literature: Poetry and Drama, at both the 300 and 200 levels  
 Pre-modern Japanese Literature (Introduction: all genres)  
 20th-c. Japanese Women's Literature  
 Pre-modern World Literature

### Garden and Landscape Studies

Environmental Philosophy (ethics, aesthetics, epistemology)  
 History of Gardens & Landscape (art history)  
 Gardens, Landscape and Sacred Space in East Asia (cross-disciplinary)  
 Gardens, Landscape, and Sacred Space (cross-disciplinary)

### Art History

Re-Inventing Values: Art & Society in Post-Atomic Japan (in NYC & study tour to Japan)  
 Japanese Architecture  
 Japanese Art (introductory survey)  
 Edo Period Painting and Prints  
 Asian Arts  
 Introduction to East Asian Art  
 Arts of China  
 Art of Daimyo Japan  
 Women and the Arts of Japan  
 Contemporary Craft: East Asia  
 Japanese Film and the Arts  
 Gardens, Landscape and Sacred Space in East Asia  
 Religious Values in East Asian Art  
 Introduction to Western Art History (101)

### History

History of Japan—with Ethics Focus  
 History of East Asia I: Pre-historic-Pre-modern (Ming, Momoyama, & Choson)  
 History of East Asia II: Early Modern (Qing, Tokugawa, & Choson to 21<sup>st</sup> century)

Film Studies

Japanese Film  
 Japanese Film and the Arts  
 Japanese Film and World War II/The Atomic Bombing  
 Japanese Film and Gender  
 20th-century Japanese Film, Art & Fiction  
 Asian Film  
 Chinese Film

Women's and Gender Studies

Feminist Philosophy  
 Women and the Arts of Japan  
 Introduction to Women's Studies  
 Women & Feminism in Japanese Film  
 20th-c. Japanese Women's Literature

**READINGS OF MY WRITING:**

Vermont Studio Center, 2019  
 Pacific Club Writers' Group, 2010-present  
 Indiana University Writers' Conference, Bloomington, IN, 2013  
 Summer Writing Workshop with Dorothy Allison, Abigail Thomas, Bar Scott, Westcliff, CO, 2013  
 Moore College of Art, in conjunction with Faculty Art Show, October 2004

**REFERENCES:**            Provided upon request.